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Walt Disney's COMICS And Stories™

KJ9007-1

Walt Disney's

DONALD DUCK

in MASTERING THE MATTERHORN

WELL, BOYS, THERE IT IS — ONE OF THE MOST FAMOUS MOUNTAINS IN THE WORLD – THE *MATTERHORN*!

GOOD!

LET'S GO!

KJ9085-1 / W.D.V. In D.O.S. #1025

GO? WHY, WE JUST GOT HERE! DON'T YOU WANT TO TAKE A GREAT BIG GANDER AT THIS HEFTY HUNK OF MOUNTAIN?

SURE!

FROM THE *TOP*! SEE? WE CAME PREPARED TO GO RIGHT *UP*!

WAK! SWISS HATS — AND — AND A ROPE!

WE'VE MADE UP OUR MINDS TO BE THE *YOUNGEST* DUCKS EVER TO REACH THE TOP OF THE MATTERHORN!

THAT SOUNDS DANGEROUS! I'VE GOT A BETTER IDEA!

SKIP IT! SOMEBODY ELSE MUST BE USING THE TOBOGGAN!

RIDE THE TOBOGGAN

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BOYS, WAIT! YOO-HOO!

THE ALTITUDE JUST MADE MY EARS CLICK! I CAN'T HEAR A WORD HE'S SAYING!

HEH! LOOKS LIKE HE WANTS TO JOIN US!

JOIN US? *WHY?* WE'RE NOT *COMING APART!*

(WHEW!) ER - MAYBE WE DID BITE OFF QUITE A BIT! WE'RE SLIDING BACKWARD *ONE STEP* FOR EVERY TWO STRIDES FORWARD!

BUT WE'RE STILL BETTER OFF THAN UNCA DONALD!

HE'S SLIDING BACK *TWO* STEPS FOR EVERY *ONE* STEP FORWARD!

WAK! I'M PROBABLY THE ONLY DUCK ON RECORD WHO CAN CLIMB LIKE CRAZY AND FINALLY REACH THE *BOTTOM!*

I GUESS I'D BETTER GET SOME SUITABLE CLIMBING GEAR!

AND UP ABOVE!

(WHEW!) LOOK, FELLAS! A *CAVE!* LET'S STOP THERE AND REST!

MAN! LOOK AT THE ICICLES!

SHH! WHAT'S THAT NOISE? SOUNDS LIKE UNCA DONALD WHEN HE'S HAVING A BAD DREAM!

SNORT SNORT

YOWIE! A RIP-SNORTING WILD MOUNTAIN GOAT!

AND SMALL WONDER HE'S *WILD!* SOMEBODY'S TIED HIM TO AN ICICLE!

IT'S CRUELTY TO DUMB ANIMALS TO DO A THING LIKE THIS!

SNORT

HEY, WAIT! IT MIGHT BE CRUELTY TO DUMB *DUCKS* IF WE *UNTIE* HIM!

YES! HE'S IN A FIGHTING MOOD!

THEN, LET'S GET UP OUT OF HARM'S WAY!

THERE YOU GO, BOY! YOU'RE FREE AGAIN!

HEY! HE'S NOT SUCH A DUMB ANIMAL! HE'S *GRATEFUL* TO US!

SLURP

MEANTIME!

HEH! I'LL SOON MAKE UP FOR LOST TIME WITH THESE *SPIKED* CRAMPONS!

AHA! THERE THEY ARE! THE RAMBUNCTIOUS MOUNTAINEERS!

NICE GOATIE! WE'LL CALL YOU BIG HORN!

HUEY, DEWEY, AND LOUIE, I SHOULD *PADDLE* YOU FOR TEARING OFF ON THIS DANGEROUS CLIMB!

ER — BETTER WATCH YOUR TONE OF VOICE, UNCA DONALD!

OUR NEW FRIEND ACTS LIKE HE WANTS TO *PROTECT* US!

WAK! A TWO-HORNED, WILD-EYED, PEOPLE BEATER!

CALL HIM OFF, CONFOUND IT!

WE DON'T KNOW HOW TO TALK GOAT TALK, UNCA DONALD!

SNORT!

BUT MAYBE IF YOU WILL TALK *NICELY* TO *US*, BIG HORN WILL CALM DOWN!

(ULP!) OKAY!

THIS KILLS ME!

CONGRATULATIONS, BOYS! YOU'VE MADE IT HALFWAY UP THE MATTERHORN!

NOW LET'S BE WISE BOYS AND GO BACK *DOWN*!

BUT UNCA DONALD, WE FEEL SURE WE CAN MAKE IT TO THE *TOP* NOW!

YOU *CAN'T*! IT'S TOO STEEP AND SLICKERY!

CAREFUL, UNCA DONALD! YOU'RE SPEAKING UNCIVILLY TO US AGAIN!

SNORT

ANYWAY, BIG HORN WANTS TO GO WITH US! AND MOUNTAIN GOATS ARE EXPERT CLIMBERS!

THAT GOAT IS MAKING A MONKEY OUT OF ME - AND HE'S GETTING MY NANNY, TOO!

BUT I'LL SHOW *HIM* - AND THE KIDS, TOO - THAT *I* CAN CLIMB MOUNTAINS, MYSELF!

CLANK

CLANG

MEANWHILE, ON TOP OF THE MATTERHORN -

WHAT BETTER PLACE TO *HIDE* THE STOLEN EMPEROR DIAMOND THAN THE PEAK OF THE *MATTERHORN*?

A COOL PLACE TO COOL OFF A "HOT" ROCK!

COPS ARE LOOKING FOR IT ALL OVER THE WORLD!

THERE WON'T BE ANYBODY FINDING IT *HERE* TILL THE SNOW MELTS— WHICH IS *NEVER*!

WE'LL COME BACK FOR IT NEXT YEAR!

MEANWHILE, IT'S IN A SAFE SPOT, BECAUSE FEW PEOPLE MAKE IT TO THE TOP OF THE MATTERHORN!

YEAH! BUT IT WAS *EASY* FOR US!

WITH THE *ROCKETS* WE PUT ON THAT *TOBOGGAN*, WE SHOT UP HERE WITH THE GREATEST OF EASE!

NOW WE PUT A ROCK OVER THE HOLE! IF ANYONE ELSE *DOES* HAPPEN TO MAKE IT UP HERE, THEY'LL LIKELY BE TOO *TIRED* TO LOOK UNDER ROCKS!

ATTABOY, BIG HORN!

WE'RE ALMOST THERE!

EH? SOMEBODY ON THE WAY UP NOW!

QUICK! LET'S HIDE BEHIND THIS SNOWDRIFT!

YAV! WE'RE THE YOUNGEST DUCKS EVER TO REACH THE TOP!

THANKS TO OUR PAL, BIG HORN!

HEY! LOOK AT THAT!

HOW CAN THOSE KIDS RIDE THAT ORNERY GOAT? WE HAD AN AWFUL TIME ROPING AND TYING HIM SO WE COULD PASS ON THE TRAIL!

SHH!

FELLAS, WE'VE GOT TO TAKE A *SOUVENIR* BACK DOWN WITH US!

(PUFF! PANT!) IF I HAD *FOUR* LEGS, I'D BE UP THERE ALREADY, TOO!

HOW ABOUT TAKING THIS *ROCK*?

WAK! THERE'S SOMETHING *GLITTERING* IN THAT HOLE!

A BIG *DIAMOND*!

THERE GOES OUR *ROCKS* - *BOTH* OF 'EM!

WE NEVER GUESSED *KIDS* WOULD GET UP HERE - *FRESH* AND *STRONG* FROM RIDING A GOAT!

OKAY, YOU CRIB BUSTERS! *DROP THAT DIAMOND*!

THE *BEAGLE BOYS*!

DROP THAT DIAMOND, I SAID!

OKAY!

NOT OVER THE SIDE! OH, MY STARS!

YOU DIDN'T SAY *WHERE* TO DROP IT!

KIDS! GRRRR! I BELIEVE YOU DID THAT ON PURPOSE!

CAREFUL! WATCH YOUR TONE OF VOICE!

OUR GOAT SEEMS TO HAVE A SPECIAL DISLIKE FOR YOU BEAGLE BOYS!

(ULP!...) L-LOOK OUT, MEN!

176-671

176-116

BEAGLE BOYS INC

OUCH! LASSO THAT RAMPAGING RAM!

BLAM

WHAT WITH? THOSE KIDS HAVE ALL THE ROPE!...OW!

WE GIVE UP! TURN US IN, AND WE'LL SPLIT THE REWARD MONEY WITH YOU!

YOU WILL NOT! YOU WON'T NEED ANY MONEY WHERE YOU'RE GOING!

STOP, BIG HORN! LET US TIE UP THESE BAD BEAGLES!

OH, ME! DEAR OLD SING SING, HERE WE COME!

HEY, UNCA DONALD! LOOK WHO WE — HUH! HE'S NOT THERE!

GUESS THE CLIMB WAS TOO MUCH FOR HIM!

WELL, WHADDYA KNOW! HERE'S HOW THE BEAGLE BOYS GOT UP HERE!

A ROCKET TOBOGGAN ....BUT, GEE! IT'S TOO STEEP TO TOBOGGAN BACK DOWN!

I HAVE AN IDEA!

BY FIRING THE ROCKETS BACKWARD, WE CAN GO DOWN AT A SAFE SPEED!

OW! BUT NOT IF YOU'RE YOUR OWN TOBOGGAN - LIKE US!

AT THE BOTTOM OF THE MATTERHORN!

THAT MUST BE THE DIAMOND ROLLED UP IN THAT SNOWBALL!

WE'LL TURN IT OVER TO THE LAW ALONG WITH THE BEAGLE BOYS!

UNCA DONALD!

YOU ROUGHNIKS! WHY DID YOU ROLL THIS LITTLE SNOWBALL OFF THE PEAK? IT HIT ME AND STARTED *ME* ROLLING!

IT HAS A STOLEN DIAMOND INSIDE! SEE?

JUST THE SAME, YOU SHOULDN'T HAVE —

SNORT!

(ULP!) IS *HE* STILL AROUND?

YES! SO BE *NICE* TO US!

YOU KNOW WE'RE GOING TO COLLECT A REWARD!

A *REWARD*!

YES, AND IF YOU'RE GOOD TO US, YOU MAY GET AN *ALLOWANCE*!

MY NEPHEWS! MY *NOBLE*, GOOD, KIND, SWEET, LOVABLE DARLINGS!

SMACK

SMACK

SMACK

WAK! WHAT DID I DO WRONG *NOW*?

BOP

TCH! TCH! SEEMS THAT OUR GOAT IS THE *JEALOUS* TYPE!

SMACK SLURP!

End

Walt Disney's DONALD DUCK

I TOLD DAISY I'D DO A MAGIC TRICK OR TWO FOR HER ANNUAL CHOWDER AND BUGLE SOCIETY FUND RAISER, AND I MUST **REHEARSE**!

WHY DON'T YOU DO THE OLD WATCH AND SCARF TRICK! IT'S THE **EASIEST**!

MAGIC DO-DADS

KWD007-1

WE'LL SHOW YOU HOW IT GOES!

NO! I'LL DO IT **ONE STEP** AT A TIME SO I DON'T **FORGET** ANYTHING!

FIRST, I SPREAD THE SCARF ON THE TABLE LIKE SO! RIGHT?

RIGHT!

THEN I PLACE MY PRICELESS HEIRLOOM WATCH UPON IT!

YES, UNCA DONALD, BUT...

NO BUTS! OBVIOUSLY, TO REMOVE THE WATCH FROM SIGHT, I FOLD THE SCARF OVER IT THUSLY!

BUT—

I **SAID** NO **BUTS**! NOW, WITH MY TRUSTY LITTLE HAMMER, I POUND THE DICKENS OUT OF IT!

WHAM BAM BASH

AND THEN, PRESTO! AMAZINGLY THE WATCH EMERGES UNHARMED!

WHAT THE DING DONG BLAZES?

TINKLE TINKLE

WE TRIED TO TELL YOU, UNCA DONALD!

YOU HAVE TO PALM THE WATCH BEFORE YOU FOLD THE SCARF! EVEN FLEDGLING MAGICIANS LIKE US KNOW THAT!

OH, THEY DO, DO THEY? AND DO THEY ALSO KNOW HOW TO DISAPPEAR?

MAGICIANS, HUH? YOU HAVEN'T DISAPPEARED YET!

WE'RE TRYING OUR BEST, UNCA DONALD!

OSHGOSH

THE END

WALT DISNEY'S

THE LI'L BAD WOLF

GANGWAY, SON! I'VE GOT THINGS TO DO!

POP! IF YOU'RE THINKING OF CATCHING THE PIGGIES, I'D ADVISE YOU TO **FORGET IT!**

K.S084 1 W D C #192

PIGGIES & PHOOEY! I TOLD YOU I **GAVE UP** ON THOSE CRITTERS!

I'M GLAD, POP!

NO NEED TO WARN POP IF HE ISN'T GO'NG AFTER THEM!

HEE, HEE! I'M NOT DUMB ENOUGH TO TELL LI'L WOLF WHAT I'M UP TO... HE'D TRY TO TIP OFF HIS FRIENDS!

WHO'S AFRAID OF THE BIG BAD WOLF...

THERE THEY ARE! THIS WILL BE A **SNAP!**

GOTCHA! ERK! WHAT'S THAT DOG FOR?

ONE GUESS, MISTER WOLF... ONE GUESS!

HALP!

THAT'S ENOUGH, ROVER... HE WON'T BE BACK!

YEOW!

DAGNABIT! WHY DIDN'T YOU **TELL** ME THOSE PIGGIES HAVE A WATCHDOG, LI'L WOLF?

I DIDN'T THINK IT WAS NECESSARY AFTER YOU TOLD ME YOU WERE THROUGH TRYING TO CATCH THEM!

BAH!

YOU OUGHTA KNOW ME WELL ENOUGH BY NOW TO REALIZE THAT WHEN I SAY ONE THING, I MEAN **ANOTHER!**

YES, SIR! I'LL TRY TO REMEMBER!

SOON...

I HAVE A NICE SOUP BONE, POP! YOU'LL FEEL BETTER AFTER I FIX SOME HOT SOUP!

HM-M!

THAT BONE... IF USED WISELY... COULD GET ME A WHOLE MESS OF PORK CHOPS!

FORGET COOKING IT, SON! BEING A BIG BAD WOLF, I NEED A BONE TO SHARPEN MY TEETH ON ONCE IN A WHILE!

GOSH! THAT'S STRANGE! HE USUALLY LIKES SOUP!

hee, hee! THAT HOUND WILL SOON GET A WHIFF OF THIS BONE AND COME TROTTING OUT!

SUCCESS! HERE'S WHERE I MAKE FRIENDS W.TH HIM!

HERE YOU ARE, POOCH! NICE DOGGIE! I'M YOUR **PAL!**

hee, hee! NOW I CAN DASH IN AND NAB THOSE UNPROTECTED PIGGIES!

YEOUCH!

SHORTLY...

DOGGONE DOUBLE-CROSSING DOG! HE TOOK MY BONE AND THEN HE **ATTACKED** ME!

BUT YOU TOLD ME **YOU** WERE GOING TO CHOMP ON THAT BONE!

I WISH I HAD!

BUT THIS IS FOR SURE ... I'M THROUGH CHASING THOSE PIGGIES!

SCOUTS' HONOR!

THE PIGGIES WILL BE GLAD TO HEAR THAT! NOW THEY CAN GET RID OF THE DOG... IT'S BEEN EATING THEM OUT OF HOUSE AND HOME!

WELL, WELL! IF THEY GET RID OF THAT MUTT... THERE'S NO SENSE IN ME NOT TAKING ADVANTAGE OF THE SITUATION!

MEANWHILE...

...AND I'M SURE YOU'VE SEEN THE LAST OF POP, FELLAS!

WHEE!

RUN ALONG, ROVER! WE'D LIKE TO KEEP YOU... BUT YOU EAT TOO MUCH!

HE'LL FIND ANOTHER HOME, JUST THE WAY HE FOUND US!

SURE! SAY... I WONDER IF...

LOOK!

HE'S GROWLING AT SOMETHING BEHIND THAT BUSH!

EGAD! I THOUGHT I WAS **WELL HIDDEN!**

YOUR **POP!** I THOUGHT YOU TOLD US HE WAS **THROUGH** TRYING TO CATCH US, LI'L WOLF!

JEEPERS! MY MISTAKE!

EVIDENTLY POP IS STILL SAYING ONE THING AND MEANING THE OPPOSITE! IT'S VERY CONFUSING!

ROVER HAS YOUR POP UP A TREE!

I GUESS ROVER WILL ALWAYS CHASE YOUR POP! WE TRAINED HIM WELL... THANK GOODNESS!

GET THAT VIC.OUS BRUTE **AWAY** FROM HERE!

HERE, ROVER!

GR-R!

SINCE THE PIGGIES ARE GETTING RID OF THE DOG, COULD I HAVE HIM, POP?

NO! NO! N-O! AND THAT'S **FINAL!**

SIGH!

GEE! I SURE HATE TO SEND ROVER AWAY... HE'S BEEN WONDERFUL PROTECTION!

BUT... THERE'S NO OTHER WAY! IF **HE** STAYS, **WE** CAN'T AFFORD TO EAT!

SAY! I JUST THOUGHT OF SOMETHING!

DON'T WORRY! ROVER WILL HAVE A **GOOD HOME!**

BY AND BY...

I GUESS IT'S SAFE TO GET DOWN NOW! THEY MUST HAVE SENT THAT DOG AWAY IN THE OTHER DIRECTION!

BUT I'M NOT TAKING ANY CHANCES! I'M GETTING HOME AND LOCKING MYSELF IN TO BE ON THE SAFE SIDE!

WHAT!? WHAT'S **HE** DOING HERE?

GR-R!

DON'T ACT SO SURPRISED, POP!

AFTER YOU SAID I **COULDN'T** HAVE HIM, I REALIZED YOU MEANT THE OPPOSITE! I'M FINALLY LEARNING TO UNDERSTAND YOU!

DRAT IT!

THAT WAS ONE TIME I **MEANT** WHAT I SAID! I SAID "NO" AND **MEANT** "NO"!

GOSH! YOU MEAN YOU TOLD THE **TRUTH** FOR ONCE?

ROVER MUST BE A **GOOD INFLUENCE** ON YOU! CAN'T WE KEEP HIM, POP?

I'VE GOT TO BE CAGEY WITH THIS ANSWER... *hee, hee!* A "YES" WILL MEAN "NO"!

YES! YOU CAN KEEP HIM!

GEE! THANKS A LOT, POP! YOU'RE A REAL SPORT!

OH, **BAH!**

Walt Disney's

MICKEY MOUSE

KJ6081-1 WDC 8129

I'M GOING TO TRY OUT MY NEW HAT BEFORE I WEAR IT TO THE PARTY TONIGHT!

OH, MY!

GOSH...WON'T IT ATTRACT AN AWFUL LOT OF ATTENTION?

SILLY...THAT'S JUST WHAT I WANT!

?

JUST A MINUTE, LOCKO...

OUCH!

ARE YOU ALL RIGHT, MICKEY?

HEH! HEH!

YES, I...

ARE YOU BY ANY CHANCE LAUGHING AT MY LADY FRIEND'S HAT?...

I SURE AM, SONNY!

OOOF!

YOU CAT! YOU STOLE MY HAT!

I DID NOT!

KLUNK!

WHAT AN EXCITING DAY! DON'T FORGET TO CALL AT EIGHT FOR THE PARTY TONIGHT!

OH!

8 O'CLOCK

O.K.! I'M READY!

A GOOFY LOOK AT

KUS111/S-80113

"BEFORE GAMES WERE INVENTED, CAVEMEN JUST SAT AROUND ALL DAY!"

BOY, THIS SITTING AROUND ALL DAY IS REALLY BORING!

GEE, FOR A CAVE-MAN YOU KNOW A LOT OF WORDS!

"THE FIRST GAME WAS INVENTED BY A CAVEMAN NAMED *FRED GAME!*"

HEY, I JUST THOUGHT UP A *GAME!* WANT TO PLAY IT?

NO! I'M GAME!

SURE! I'M GAME!

I CALL MY NEW GAME "*PIN THE TAIL ON THE DINOSAUR*"... AND YOU'RE WHAT I CALL "*IT*"!

SOUNDS TERRIFIC, FRED!

WHAT NOW?

FIRST, I *BLINDFOLD* YOU...

I SEE!

...THEN YOU TRY TO FIND THE *DINOSAUR!*

AM I WARM?

THAT'S IT, HOWIE! YOU'RE DOING FINE! NOW *PIN THE TAIL* ON HIM!

GOSH! THIS SURE IS *FUN!*

JAB!

STOMP! CRASH! ETC! THUD!

CONGRATULATIONS, HOWIE! YOU'VE JUST WON HISTORY'S FIRST *GAME!*

HMPH!

THANK GOODNESS I DIDN'T *LOSE!*

"BUT PRETTY SOON ALL THE DINOSAURS BECAME EXTINCT, NOT TO MENTION THE PLAYERS! SO ANOTHER GAME HAD TO BE INVENTED..."

SEE WHAT I JUST INVENTED?

HOW NICE! WHAT IS IT?

I CALL IT A *BALL!* YOU THROW IT AT PEOPLE!

THERE MUST BE MORE TO THIS GAME!

ZONK!

YOU'RE SUPPOSED TO *CATCH* IT WHEN I THROW IT AT YOU!

OKAY! TRY ME AGAIN!

WHY DIDN'T YOU! *CATCH* IT, HOWIE?

I JUST REMEMBERED, *CATCHING* HASN'T BEEN *INVENTED* YET!

ZONK!

"THE NEXT IMPORTANT INVENTION CAME FROM THE GREEKS..."

WHAT ARE YOU DOING, HOMER?

PLAYING A NEW GAME I JUST MADE UP!

I SHUT MY EYES AND COUNT TO A HUNDRED AND THEN I GO LOOK FOR MYSELF!

WOULDN'T IT BE BETTER IF TWO PEOPLE PLAYED YOUR GAME?

I DON'T SEE WHY!

"AS THE CENTURIES ROLLED BY, BOARD GAMES APPEARED!"

I CALL MY NEW GAME "HIDE AND GO SEEK"!

WHAT ELSE?

NEW GAME?

I JUST INVENTED IT, KING!

SHOW ME HOW IT GOES, VARLET!

WELL, IT'S KIND OF COMPLICATED, BUT...

...THIS PIECE MOVES LIKE THIS... AND THIS ONE MOVES LIKE THIS... AND...

HOLD THE PHONE, PAL! THIS IS CHESS!

RIGHT, THAT'S WHAT I CALL IT! CHESS!

GET OUTTA HERE! CHESS WAS INVENTED SEVEN HUNDRED AND THIRTY SIX YEARS AGO!!

WHAT IF I CALL IT CHINESE CHECKERS??

IN MODERN TIMES, WE HAVE ALL KINDS OF GAMES! THAT'S BECAUSE...

...EVERY-BODY PLAYS GAMES!

WHAT'S IT SAY?

GO DIRECTLY TO JAIL!

"SOME GAMES ARE ELECTRONIC..."

ZAP!

KILT!

DING-DONG!

BONG!

TILT!

WHY DON'T YOU GO FLY A KITE LIKE A NORMAL PERSON?

"SOME GAMES REQUIRE SKILL..."

42,101... 42,102... 42,103...

WHAT DO YOU CALL THAT GAME?

". AND SOME ARE GAMES OF LUCK..."

JJST MY LUCK!

IN CONCLUSION, YOU CAN ALWAYS TELL HOW SMART A PERSON IS BY THE GAMES HE PLAYS! SOME GENIUSES PLAY CHESS... OTHERS PLAY BACK-GAMMON...

AND NOW, IF YOU'LL EXCUSE ME, I HAVE A DATE TO PLAY "BUTTON BUTTON WHO'S GOT THE BUTTON?"

THE END

Walt Disney's Mickey Mouse in Shadow Puppets

GAWRSH...THAT WAS A SWELL DINNER, MICKEY!

NOW, HOW'D YOU LIKE TO SEE SOME SHADOW PICTURES, GOOFY?

OH, BOY!

OKAY...WHAT'S THAT?

A SWAN!

SAY...THAT'S PURTY GOOD!

CAN YOU GUESS THIS ONE?

A BIRD!

WHAT IS IT?

A RABBIT!

HAW, THAT'S A BURGLAR ABOUT TO HIT YOU ON THE HEAD!

TAKE IT EASY, PAL!

MY, MY!

GAWRSH...THE WAY MICKEY DOES THEM THINGS ...THEY ALMOST LOOK REAL!

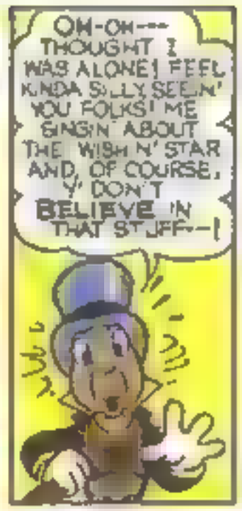
HUH?

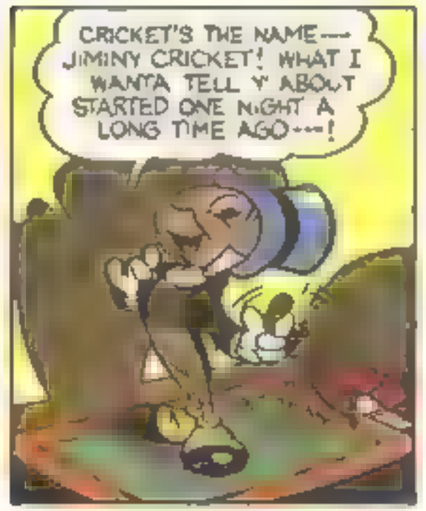
KJS083 1 K.F.S. 1/23/49

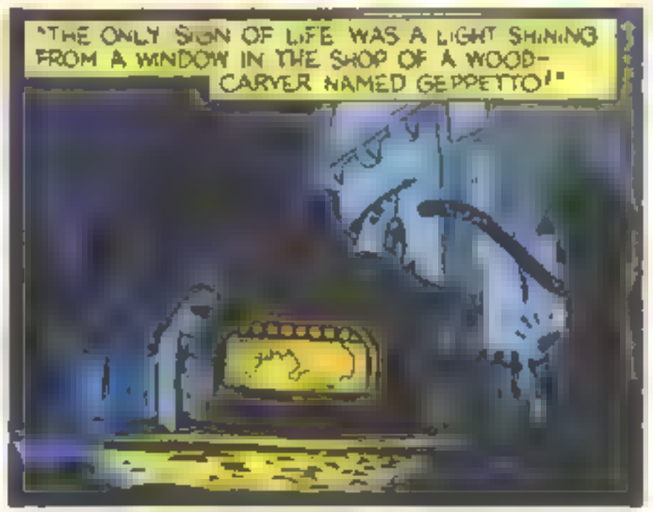
End

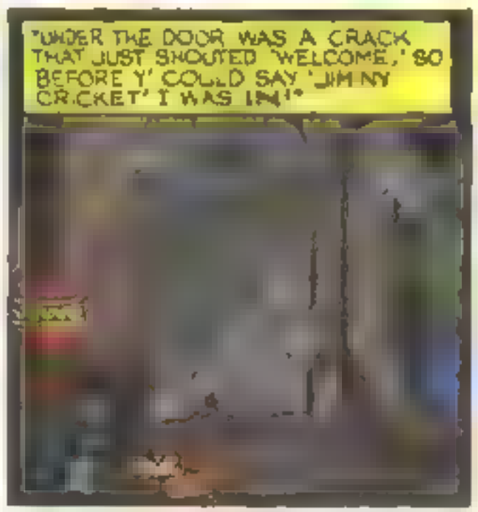
KJS062 1 / K F S 12/24/39 4/7/40

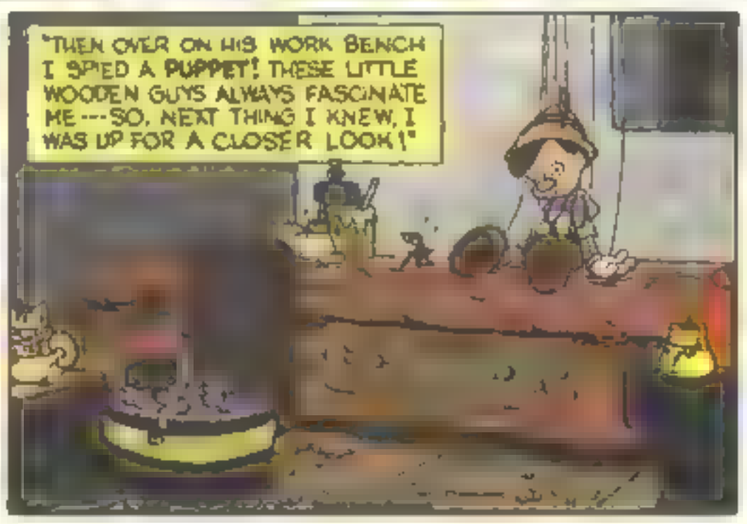
WALT DISNEY'S Pinocchio

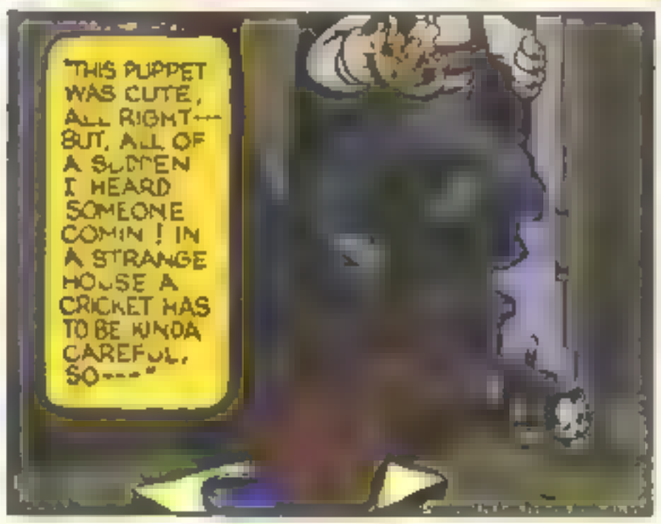

OH-OH— THOUGHT I WAS ALONE! FEEL KINDA SILLY SEEIN' YOU FOLKS! ME SINGIN' ABOUT THE WISH N' STAR AND, OF COURSE, Y' DON'T BELIEVE IN THAT STUFF—!

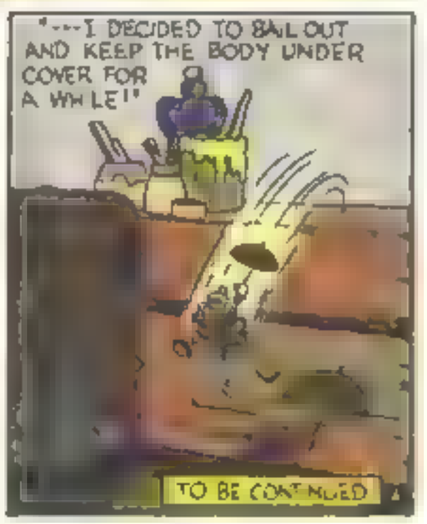




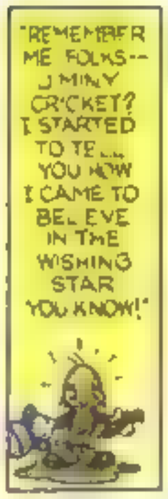


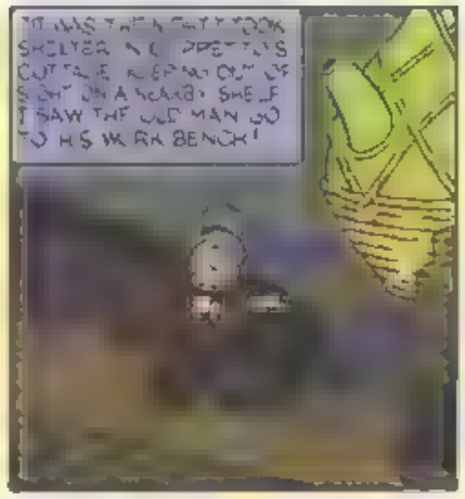

"THEN OVER ON HIS WORK BENCH I SPIED A PUPPET! THESE LITTLE WOODEN GUYS ALWAYS FASCINATE ME—SO, NEXT THING I KNEW, I WAS UP FOR A CLOSER LOOK!"


"THIS PUPPET WAS CUTE, ALL RIGHT— BUT, ALL OF A SUDDEN I HEARD SOMEONE COMIN'! IN A STRANGE HOUSE A CRICKET HAS TO BE KINDA CAREFUL, SO—"



WALT DISNEY'S
Pinocchio


"REMEMBER ME FOLKS-- I MINY CRICKET? I STARTED TO TE... YOU HOW I CAME TO BE..EVE IN THE WISHING STAR YOU KNOW!"

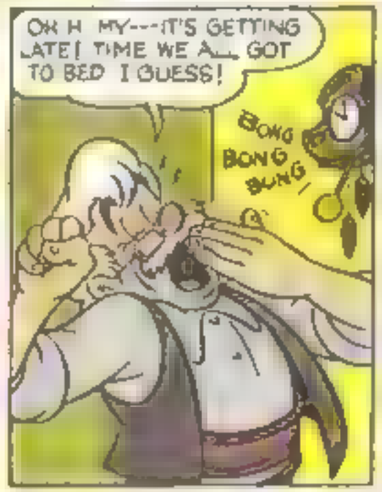

IT WAS THEN GEPPETTO TOOK SKELTER N... SPETTUS OUTSIDE TO KEEP HIM OUT OF SIGHT ON A HIGH SHELF I SAW THE OLD MAN GO TO HIS WORK BENCH!

--JUST A TOUCH OF PAINT AND OUR LITTLE WOODENHEAD IS FINISHED! NOW, ISN'T HE A FINE LAD? DO YOU LIKE HIM, FIGARO?

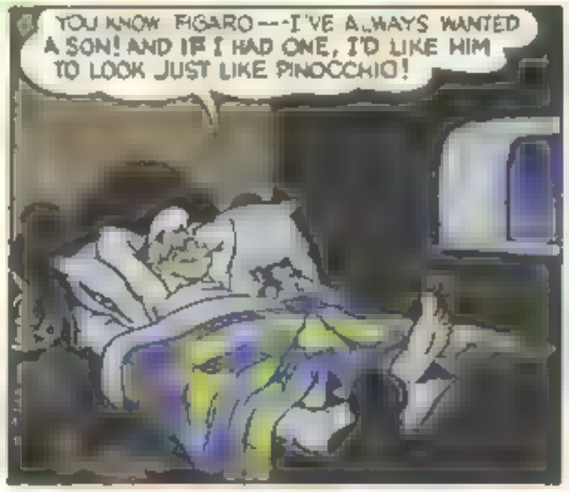
AND CLEO, MY LITTLE MERMAID--YOU LIKE H M, TOO? AH--THAT'S GOOD!

NOW WHAT SHALL I NAME H M? I HAVE IT--- PINOCCHIO! THAT'S A GRAND NAME!

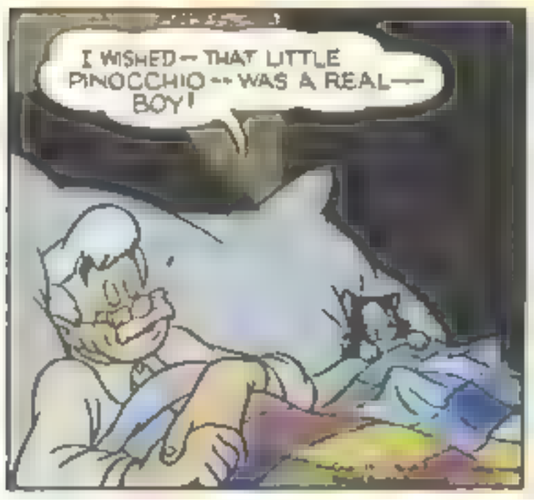
NOW LET'S SEE HIM DANCE! DUM-DIDDY DUM-DE--HA-HA! JUST LOOK AT THE LITTLE RASCAL GO!


OH M MY---IT'S GETTING LATE! TIME WE ALL GOT TO BED I GUESS!
BONG BONG BUNG!

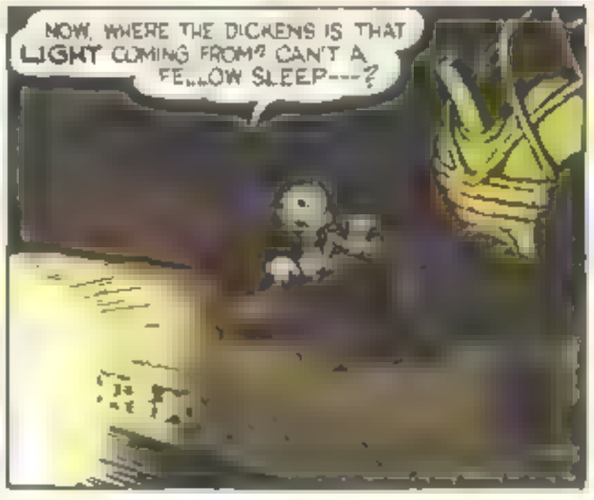
TOOK THE WORDS RIGHT OUT OF MY MOUTH! MM-M--- THIS IS MY IDEA OF COMFORT-- SOLID COMFORT!

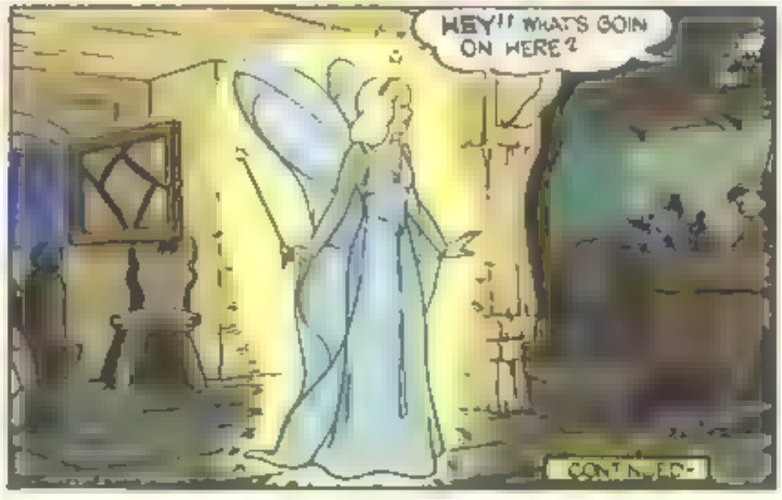

YOU KNOW FIGARO---I'VE ALWAYS WANTED A SON! AND IF I HAD ONE, I'D LIKE HIM TO LOOK JUST LIKE PINOCCHIO!

OH, LOOK FIGARO! THE WISHING STAR! "--I WISH I MAY, I WISH I MIGHT, HAVE THE WISH I MAKE TONIGHT!"


I WISHED -- THAT LITTLE PINOCCHIO -- WAS A REAL-- BOY!

A LOVELY THOUGHT--- BUT NOT AT ALL PRACTICAL!


NOW, WHERE THE DICKENS IS THAT LIGHT COMING FROM? CAN'T A FE...OW SLEEP---?


HEY!! WHAT'S GOIN ON HERE?
CONTINUED

Walt Disney's Pinocchio

"GUESS YOU KNOW ME BY NOW--- JIMINY CRICKET! I WAS IN THE OLD WOOD-CARVER'S HOUSE THE NIGHT HE MADE A WISH ON THE WISHING STAR"

"HE'D JUST GONE TO SLEEP WHEN ALL OF A SUDDEN--!"

WELL, AS I LIVE AND BREATHE--A FAIRY! I'VE READ ABOUT 'EM, BUT I NEVER THOUGHT I'D SEE ONE! LOOKS KINDA NICE, TOO!

GOOD GEPPETTO, YOU HAVE GIVEN SO MUCH HAPPINESS TO OTHERS, YOU DESERVE TO HAVE YOUR WISH COME TRUE!

LITTLE PUPPET MADE OF PINE! AWAKE--THE GIFT OF LIFE IS THINE!

WHY, I CAN MOVE--- I CAN TALK!!

YES, PINOCCHIO! I HAVE GIVEN YOU LIFE SO YOU CAN BE GEPPETTO'S LITTLE SON!

WHEW! WHAT THEY CAN'T DO THESE DAYS!

THEN I'M A REAL BOY?

NO--NOT YET! BUT PROVE YOURSELF BRAVE, TRUTHFUL AND UNSELFISH AND SOME DAY YOU MAY BE A REAL BOY!

HMM-M--THAT'S A BIG ORDER SHE'S GIVIN' HIM---AND AS A MAN OF THE WORLD, I OUGHTA KNOW!

THE WORLD IS FULL OF TEMPTATIONS! YOU MUST LEARN TO CHOOSE BETWEEN RIGHT AND WRONG!

RIGHT--- AND WRONG? BUT HOW WILL I KNOW?

YOUR CONSCIENCE WILL TELL YOU!

CONSCIENCE? WHAT ARE CONSCIENCE?

A CONSCIENCE IS THE STILL, SMALL VOICE THAT PEOPLE WON'T LISTEN TO! THAT'S THE TROUBLE WITH THE WORLD TODAY!

OH! ARE YOU MY CONSCIENCE?

WOULD YOU LIKE TO BE, MR. CRICKET?

WELL--UH--WELL, I--UH, SURE, I WOULDN'T MIND!

I DUB YOU PINOCCHIO'S CONSCIENCE---LORD HIGH KEEPER OF RIGHT AND WRONG! RISE, SIR JIMINY CRICKET---I LEAVE PINOCCHIO IN YOUR HANDS!

GEE, THANKS--THAT'S PRETTY SWELL! AND NEW DUDS, TOO! SOME CLASS!

BUT SHOULDN'T I HAVE A BADGE OR SOMEP'N?

OH-OH--- SHE'S GONE!

CONTINUED

Walt Disney's Pinocchio

"SAY! THAT BLUE FAIRY WAS PRETTY NICE! SHE NOT ONLY BROUGHT PINOCCHIO TO LIFE, BUT APPOINTED ME AS HIS CONSCIENCE TO GUIDE HIM!"

AND WITH ALL THE TEMPTATIONS THERE ARE TO A BOY--- WELL, REMEMBER SON--- YOU'LL NEED A GUIDE!

YES, SIR--- I'LL REMEMBER!

AND LOOK, PINOKE--- WHEN Y' NEED ME, WHISTLE! LIKE THIS---

♪ PHWEET! ♪

OH- - LIKE THAT?

SO, WHEN YOU GET IN TROUBLE AND DON'T KNOW RIGHT FROM WRONG, GIVE A LITTLE WHISTLE! IF YOU MEET TEMPTATION AND THE URGE IS VERY STRONG, GIVE A LITTLE WHISTLE!

TAKE THE STRAIGHT AND NARROW PATH, AND IF YOU START TO SLIDE---

♪ I'LL GIVE A LITTLE WHISTLE! ♪

♪ AND ALWAYS LET YOUR CONSCIENCE BE YOUR--- OH-OH WATCH THE FOOT-WORK, SON! ♪

WHAT- WHAT'S THAT CLATTER? WHO'S THERE?

IT'S ONLY ME!

FOR A MOMENT PINOCCHIO I THOUGHT YOU SPOKE! BUT, OF COURSE, YOU DIDN'T--- YOU'RE ONLY A PUPPET!

I DID TALK! I CAN DANCE TOO!

PINOCCHIO! IT'S A MIRACLE!

IT'S MY ANSWER FROM THE WISHING STAR! HE'S ALIVE!

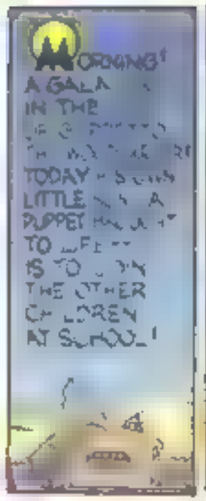
FIGARO, LOOK-- HE'S ALIVE! I WISHED FOR A SON AND MY DREAM HAS COME TRUE!

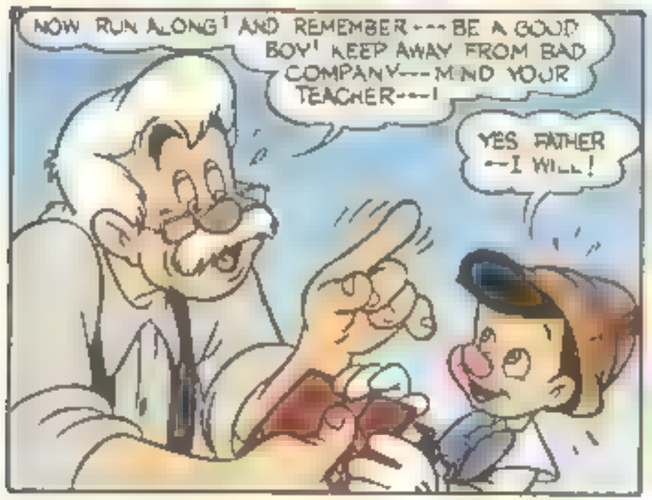
ISN'T IT WONDERFUL, CLEO? AREN'T YOU GLAD?

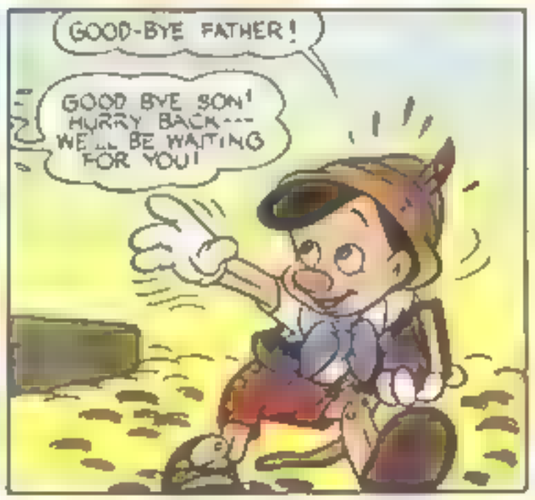
PINOCCHIO, MY BOY! WE'LL HAVE SUCH GOOD TIMES TOGETHER! I'LL MAKE YOU TOYS- PLAY WITH YOU- SEND YOU TO SCHOOL!

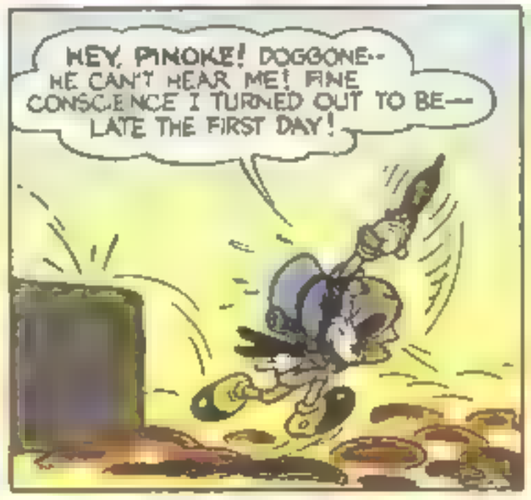
GEE I LIKE YOU! YOU'RE NICE!

GOSH- OLD GEPPETTO SURE THINKS A HEAP OF THAT LAD! WITH ALL HE'S GOT TO LIVE UP TO, LITTLE OLD CONSCIENCE BETTER STICK CLOSE!









BUT JIMINY CRICKET DID NOT KNOW THAT ALONG THE WAY TWO EVIL ADVENTURERS WERE LURKING! THESE SCOUNDRELS, DISGUISED AS ELEGANT GENTLEMEN WERE ALWAYS ALERT TO A CHANCE TO TURN A DISHONEST PENNY!

AH! THE MERRY LAUGHTER OF INNOCENT CHILDREN WENDING THEIR WAY TO SCHOOL! A TOUCHING SIGHT--- BUT UNFORTUNATELY, OF NO PROFIT TO US!

(WALT DISNEY'S) Pinocchio

PINOCCHIO, ON HIS WAY TO SCHOOL, HAS CAUGHT THE ATTENTION OF TWO RASCALLY ROGUES! THEY ARE THE CRAFTY J. WORTHINGTON FOULFELLOW AND HIS DULL-WITTED HENCHMAN, GIDEON!

A PUPPET WITHOUT STRINGS! I TELL YOU, GIDDY, HE'LL BRING A FORTUNE FROM OLD STROMBOLI!

THE GREAT STROMBOLI MARIONETTE SHOW

FIRST, WE'LL WAYLAY THIS PUPPET AND--- NO, NO, STUPID--DON'T BE CRUDE! LET ME HANDLE THIS---!

---AH, YES GIDDY--AS I WAS SAYING TO THE DUCHESS ONLY YESTERDAY---!

---MY, MY, I'M TERRIBLY SORRY--- HOW CLUMSY OF ME! YOU'RE NOT INJURED, I HOPE?

THANK YOU--I'M ALL RIGHT! BUT I MUST HURRY---I'M ON MY WAY TO SCHOOL!

SCHOOL? WITH YOUR TALENT---YOUR GIFTS AND PERSONALITY? YOU DON'T MEAN SCHOOL, DO YOU?

YES, SIR! I'M GOING TO MAKE FATHER PROUD OF ME!

A MOST NOBLE AIM, MY LAD--- BUT FOR YOU THERE'S A FAR EASIER ROAD TO FAME---EH, GIDDY?

BUT---I DON'T UNDERSTAND---?

THE THEATER, MY BOY! BRIGHT LIGHTS---MUSIC--- THUNDEROUS APPLAUSE! YOU'RE MADE FOR IT---A NATURAL-BORN ACTOR!

THANK YOU! IT SOUNDS NICE, BUT I'D BETTER BE---!

NO! I'D NEVER FORGIVE MYSELF IF I LET YOU THROW AWAY THIS CHANCE!

WHY, IT'S A STROKE OF FORTUNE THAT YOU MET UP WITH "HONEST JOHN" FOULFELLOW ---EH, GIDEON?

---THEN, YOU REALLY THINK FATHER WILL APPROVE?

APPROVE? HE'LL BURST WITH PRIDE! WHY, I CAN SEE YOUR NAME IN LIGHTS SIX FEET HIGH! I SEE EVERY LETTER---!

---AHEM---BY THE WAY, WHAT IS YOUR NAME?

THOSE GUYS ARE UP TO NO GOOD! HEY, PINOKE---THAT'S NOT THE WAY TO SCHOOL! PINOKE--- WAIT---!

1-28

WALT DISNEY'S
Pinocchio

TAKEN IN BY THE FALSE FLATTERY OF TWO ROGUES, PINOCCHIO IS TRICKED INTO JOINING STROMBOLI'S PUPPET SHOW! HE DOES NOT KNOW THAT THE VILLAINS HAVE SOLD HIM TO STROMBOLI FOR LIFE!

I DON'T KNOW HOW TO THANK YOU, SIR! I OWE IT ALL TO YOU--!

TUSH, TUSH, MY BOY! WHEN FORTUNE SMILES UPON YOU, IF YOU'LL JUST GIVE AN OCCASIONAL THOUGHT TO 'HONEST JOHN' THAT'S ALL I ASK!

PSST! HEY PINOKE! IT'S ME--YOUR CONSCIENCE!

OH, HELLO, JIMINY! DID YOU COME TO SEE ME BE AN ACTOR?

ACTOR MY EYE! YOU COME WITH ME RIGHT NOW AND GET TO SCHOOL, WHERE Y' BELONG! WHAT WOULD YOUR FATHER THINK--?

OH, HE'LL BE PROUD OF ME! HONEST JOHN SAID SO--I'M MADE FOR THE THEATER!

LISTEN, SON! YOU'RE JUST FALLING FOR THAT TEMPTATION STUFF I WARNED Y' ABOUT! CAN'T YOU SEE--?

HEY! PINOCCHIO!

EXCUSE ME, JIMINY--THAT'S MR STROMBOLI, MY EMPLOYER! I MUST GO, NOW! GOOD-BYE!

GOOD BYE, HE SAID! HUH! SHOWS ME WHERE I STAND! WELL I'LL STICK AROUND---IF HE FLOPS HE'LL BE GLAD TO SEE ME!

THAT NIGHT IN GEPPETTO'S HOME -

WHERE CAN HE BE FIGARO? WHEN A BOY DOESN'T COME HOME TO A GOOD DINNER SOMETHING IS WRONG!

I CAN'T UNDERSTAND IT! I'LL GO OUT AND LOOK AGAIN---HE MUST HAVE LOST HIS WAY!

IN STROMBOLI'S WAGON--

BRAVO, MY BOY! YOU ARE SENSATIONAL! MAGNEEFICENT!

YOU MEAN, THEY LIKED ME--THAT I'M A GOOD ACTOR?

ONE BEEG SUCCESS! AH, YES--- YOU ARE GIFTED WITH THE SPARK OF GENIUS, MY BOY!

YOU WILL BE FAMOUS -- YOU WILL TOUR D' WORLD--- YOU WILL MAKE BEEG MONEY--- FOR ME!

GEE THANKS! I'LL RUN RIGHT HOME AND TELL MY FATHER ALL ABOUT IT!

HO-HO-HO! THAT IS VEREE FUNNY! YOU ARE GOING HOME, YES?

2-4

THEES IS YOUR HOME, MY LEETLE WOODEN GOLD MINE!

NO! NO! LET ME OUT! I'VE GOT TO SEE MY FATHER! PLEASE---!

YOUR FATHER! HO-HO! TO ME YOU BELONG NOW! AND WHEN YOU GET TOO OLD TO DANCE HA-- YOU WILL MAKE GOOD FIREWOOD!

Walt Disney's Pinocchio

SOLD TO A TRAVELING MARIONETTE SHOW, PINOCCHIO IS LOCKED IN ONE OF THE WAGONS BY THE PUPPET MASTER, NOT KNOWING HIS FRIENDS PLIGHT JIMINY CRICKET SNEAKS IN AND THE WAGON RUMBLE AWAY!

THERE HE GOES— A BIG SUCCESS! WELL, HE WON'T NEED ME ANY MORE! I WOULD LIKE TO WISH HIM LUCK THOUGH—!

—AND WHY NOT— JUST FOR OLD TIMES' SAKE?

HEY WHAT THE DICKENS? WHY YOU'RE ALL CAGED UP!

JIMINY! GEE I'M GLAD TO SEE YOU! WISH I'D LISTENED TO Y' BEFORE!

—GUESS I'LL NEVER SEE MY FATHER AGAIN— AND I DID SO WANT TO BE A REAL BOY!

TAKE IT EASY, SON! THERE MUST BE SOME WAY OUTA THIS!

OH-OH! THERE'S THAT LIGHT—IT'S THE FAIRY!

OH GEE—WHAT CAN I TELL HER?

PINOCCHIO, WHY DIDN'T YOU GO TO SCHOOL?

WELL I STARTED TO BUT I— UH—I MET TWO MONSTERS— WITH BIG GREEN EYES!

WHEW! EASY THERE PINOKE— THAT WON'T DO!

—THEY CHASED ME WITH AN AXE—AND, UH— THEY TIED ME IN A BIG SACK!

THEN, HOW DID YOU GET OUT?

WHY, THEN I—OH! WHAT'S WRONG WITH MY NOSE? IT'S GROWING!

I'M AFRAID YOU'VE NOT BEEN TELLING THE TRUTH!

OH BUT I HAVE—!

UH-UH! BETTER COME CLEAN, SON!

YOU SEE, PINOCCHIO, A LIE GROWS AND GROWS, UNTIL IT'S AS PLAIN AS THE NOSE ON YOUR FACE!

I DID LIE—BUT I'LL NEVER DO IT AGAIN— PLEASE HELP ME!

VERY WELL, I'LL FORGIVE YOU THIS TIME! BUT IF YOU FAIL AGAIN, YOU MAY NEVER BECOME A REAL BOY!

GEE, WASN'T SHE NICE JIMINY?

YEH, AND YOU'D BETTER MIND WHAT SHE SAID, TOO! NOW LET'S GET GOIN' FORE SOMETHIN' ELSE HAPPENS!

DUCKBURG MAP PULL-OUT SECTION

ON SALE THIS MONTH

To mark the opening of EuroDisneyland, this month's Donald Duck Adventures, Walt Disney's Comics and Stories, and Uncle Scrooge each feature an adventure inspired by one of the park attractions!

DONALD DUCK ADVENTURES #27
"Adventure in Fantasyland"
While touring Fantasyland, Donald dreams he's back in Medieval times battling a ferocious dragon.
Story by Unn Printz-Pahlson Art by Vicar
"Nap in Nature"
Donald has trouble napping outdoors
Story and Art by William Van Horn
"The [illegible]"
For Summer vacation, Donald takes the kids on a houseboat in the middle of a lake.
Story and Art by Carl Barks
Plus...Map of Duckburg, part 7 of 9!

WALT DISNEY'S COMICS AND STORIES #574 ANOTHER 64-PAGE ISSUE
Donald Duck in "Mastering the Matterhorn"
The kids climb the Matterhorn and discover a diamond buried at the summit by the Beagle Boys. From *Vacation in Disneyland*
Art (only) by Carl Barks
"Magic Trick"
Donald is all thumbs when it come to "sleight of hand."
Story and Art by William Van Horn
"Lil' Bad Wolf"
The Three Pigs get an iron-jawed bulldog to take a bite out of the Big Bad Wolf.
Plus... TWO MICKEY MOUSE SUNDAY PAGES
The first appearance of some great Mickey Mouse Sunday Comics drawn by one of the most overlooked artists that ever drew the Disney Strips.
Art by Manuel Gonzales
PINOCCHIO—A SPECIAL 16-PAGE SECTION!
The original movie adaptation that ran for 18 weeks in the Sunday Newspaper Comics in 1940!
Mr. Smee in "Fed Up"
Mr. Smee leaves Captain Hook and becomes captain of his own pirate ship.
Art by Harvey Eisenberg
Mickey Mouse and "The Robot Army" (Chapter One)
Mickey discovers a mysterious black book and some equally mysterious bad guys assembling robots.
Art by Stan Walsh
And... Map of Duckburg, part 8 of 9!

[illegible]
"Plunkett's Emporium"
Scrooge recalls the time he and Glomgold competed to see who would take over a business.
Art by Vicar
"The Flowers"
Scrooge reminisces about the girl who broke his heart in the Yukon
Art by Vicar
Plus... Map of Duckburg Part 9 The final piece!

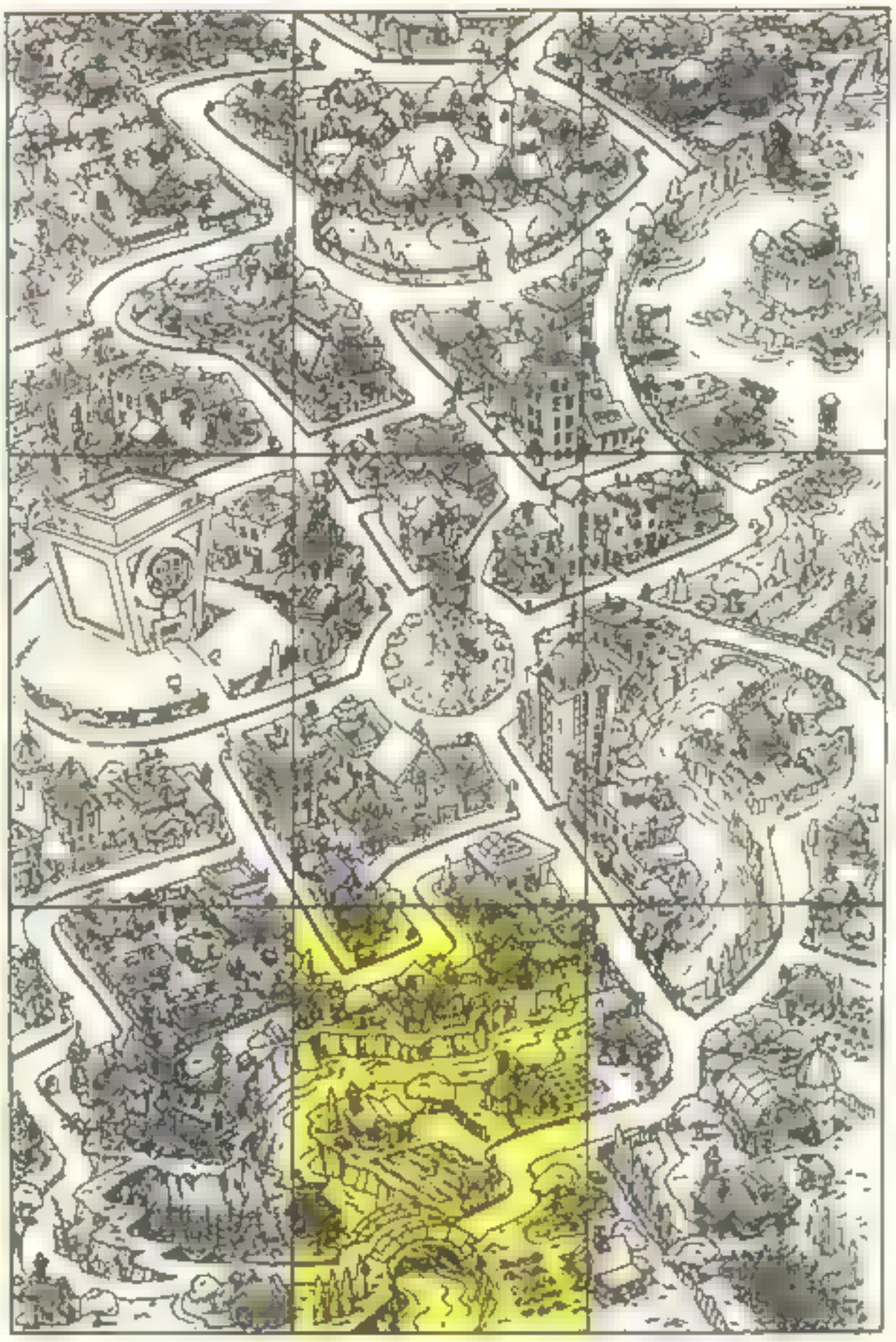
SEBASTIAN #1 (OF 2)
Sebastian leaves the mermaid kingdom and travels the world!
"Teacher's Pet Peeve"
Sebastian's music teacher is coming to visit! Sebastian wants to please him with new music—but he is not impressed with it, and neither is King Triton! Sebastian goes off into the world to find new forms of music.
Written by Peter David
Art by Jackson Guice
"Sebastian in Scotland"
Sebastian and the Loch Ness Monster? Sebastian tries to save a little eel from danger and humiliation.
Written by Doug Murray
Art by Bill Fugate

Disney Adventures-Volume 2, #9 (#21)
A brand-new Mickey Mouse three-part, full-painted graphic novel begins this issue. *"Space Mickey And The Throgg-Ray Wars"*
Mickey Minnie, Goofy and Pete travel into deep space and battle to save the universe.
Breathtaking painted art by Sergio Asteriti, script by Lee Nordling
"Kitty Kat Kaper"
Darkwing Duck meets his most dangerous foe yet—Fluffy (Fluffy?) And, to round out this incredible issue is a wild Rescue Ranger tale, *"Phantom Of The Orpheum."*

Walt Disney's Comics & Stories #574 CREDITS

- **Mastering the Matterhorn**
  Story and art by Carl Barks
  Coloring by Sue Daigle-[illegible]
- **Magic Trick**
  Story and Art by William Van Horn
  Coloring by Sue Daigle-Leach
- **Lil' Bad Wolf**
  Story by Carl Fallberg
  Art by Gil Turner
  Coloring by Jo Meugniot
- **The Party Hat**
  Story by Bill Walsh
  Art by Manuel Gonzales
  Coloring by Jo Meugniot
- **A Goofy Look at Games**
  Script by Don Ferguson
  Art by Jaime Diaz
  Lettering by Bill Spicer
  Coloring by Jo Meugniot
- **Shadow Pictures**
  Art by Manuel Gonzales
  Coloring by Jo Meugniot
- **Pinocchio Sunday Pages**
  Story by Merrill DeMaris
  Art by Hank Porter and Bob Grant
- **Mr. Smee - "Fed Up"**
  Art by Harvey Eisenberg
  Coloring by Cris Palomino
- **Mickey Mouse and the Robot Army, Part 1**
  Art by Stan Walsh
  Coloring by Jo Meugniot

Cover
Art by Ron Scholefield
Coloring by Cris Palomino
Editors - Bob Foster
Cris Palomino
Duckburg Map
Art by Joe Pearson and Larry Mayer
Coloring by Jo Meugniot

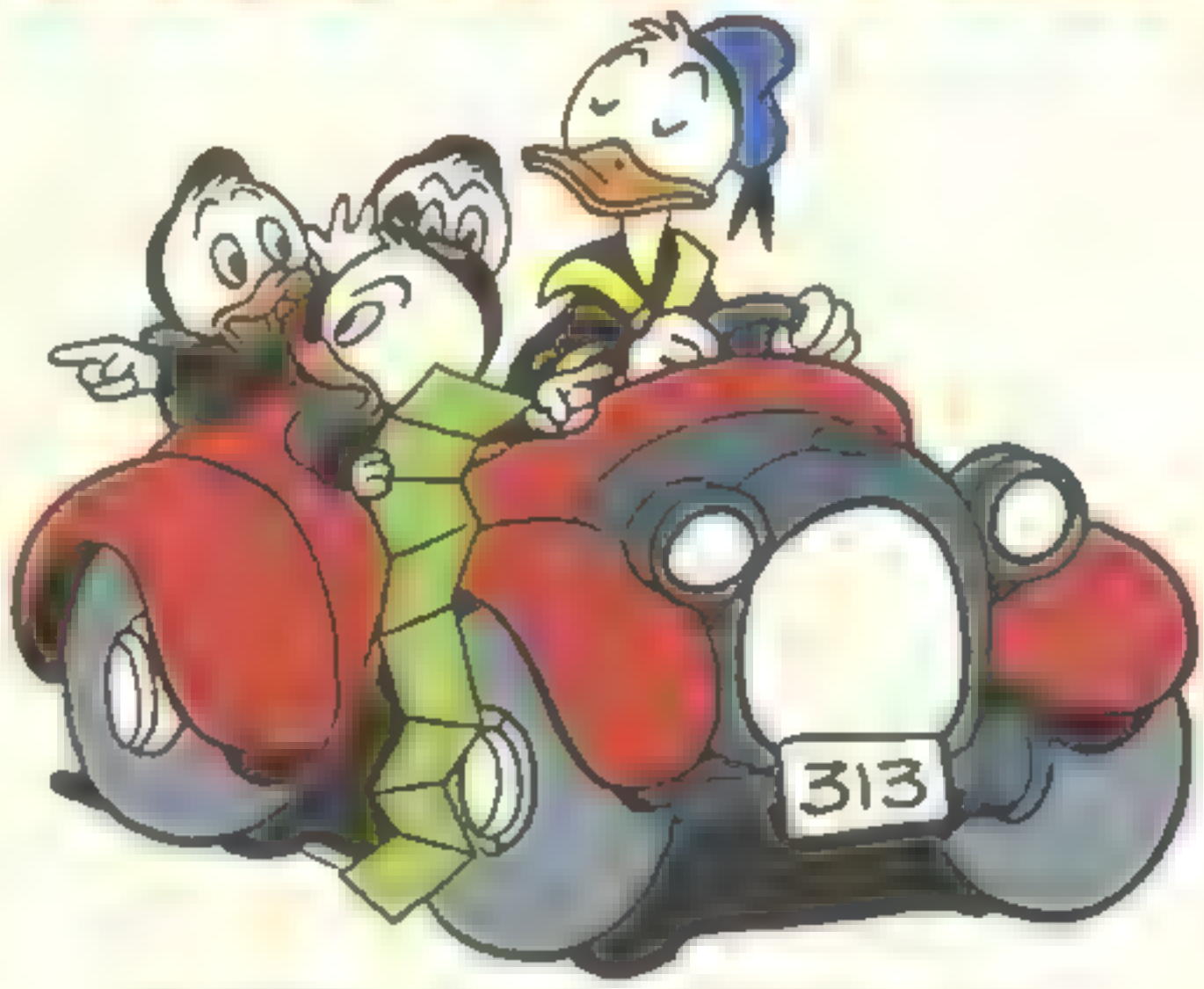


DISNEY COMICS DUCKBURG

MAP PROMOTION

HOW TO PLAY

Each monthly issue of **Donald Duck Adventures, Walt Disney's Comics and Stories**, and **Uncle Scrooge** from **Disney COMICS,** through the August issues, will include a piece of the map. There will be a total of nine pieces of the map. Answer the questions about each piece of the map and you may be the lucky winner of Original Newspaper Comic Strip Art! After you've collected all nine pieces and answered all nine questions, write your answers on the Official Entry Form in Uncle Scrooge #269 and send it to: **Disney COMICS Duckburg Map Promotion, 500 S. Buena Vista Street, Burbank, CA 91521-6850.** NO PURCHASE NECESSARY. See Official Rules for alternate means of entry. The map pieces are yours to keep!



By entering, you automatically receive a **FREE** set of Electrostatic Stickers featuring the Duck family of characters!

8. WALT DISNEY'S COMICS AND STORIES #574

What do the Beagle Boys use to get across the river next to their hideout?

A -- A Ferry Boat
B -- A Trampoline
C -- A Bridge

1. On an official entry form or on a 3" x 5" card, hand print your complete name, address (including zip code), daytime telephone number (including area code) and age. You need not respond to the questions posed in order to enter
2. Mail your completed entry to: Disney Comics Duckburg Map Promotion, 500 S. Buena Vista Street, Burbank, CA 91521-6850. Entries must be received by July 31, 1992. Limit of one entry per envelope. No mechanically reproduced entries permitted. Entries become the property of Disney COMICS and will not be returned. Not responsible for lost, late or misdirected mail.
3. All eligible entrants receive a set of Electrostatic Stickers featuring the Duck family of characters. Allow 4-6 weeks for delivery of stickers. Sticker offer good until July 31, 1992 or while supplies last. Winners of the sweepstakes will be selected in a random drawing on or about August 10, 1992 from all eligible entries received.
4. The sweepstakes is open to residents of the United States. Employees of Walt Disney Magazine Publishing Group, Inc., its parent and affiliated companies, their advertising and promotion agencies, and the families of each are not eligible. Void in Puerto Rico and where prohibited by law. All federal, state and local laws and regulations apply. The odds of winning depend upon the number of eligible entries received. Return of any prize notification as undeliverable will result in disqualification and an alternate will be selected.
5. Winners will be notified by telephone and overnight mail. Limit one prize per family/household. No substitution or transfer of prizes permitted. All federal, state and local taxes on prizes are the sole responsibility of winners or his/her parent/legal guardian. Acceptance of prize constitutes permission to use winner's name and/or likeness for advertising, trade purposes, and promotional use without further compensation. All prizes will be awarded.
6. PRIZES. (3) PRIZES — Each consisting of one piece of original newspaper comic strip art created by Disney staff artists. (Approximate retail value: $500 each.)
7. For the names of winners, send a separate, self-addressed stamped envelope after date of drawing to: Disney COMICS Duckburg Map Promo Winners, 500 S. Buena Vista Street, Burbank, CA 91521-6850.

Walt Disney's Pinocchio

THROUGH THE KINDNESS OF THE BLUE FAIRY PINOCCHIO ESCAPES FROM THE WICKED STROMBOLI AND HIS PUPPET SHOW! WITH JIMINY CRICKET, THE HAPPY BOY STARTS FOR HOME!

FROM NOW ON I'M GOIN' TO BE GOOD! I'LL GO TO SCHOOL—AND STUDY HARD, TOO!

THAT'S THE STUFF PINOKE! AND DON'T YOU LET ANYBODY LEAD Y' ASTRAY EITHER!

C'MON, JIMINY—I'LL RACE Y' HOME!

OKAY, SON! HOP TO IT!

—AND THE BIG LAUGH IS THAT THE LITTLE DUMBBELL STILL THINKS WE'RE HIS FRIENDS! HA-HA-HA!

AT THE NEXT TABLE ANOTHER RASCAL BENDS AN INTERESTED EAR TO FOULFELLOW'S GLOATING!

LISTEN! IF YOU BLOKES WANT TO MAKE SOME REAL MONEY—?

BRRUMPH—WE'RE PRETTY BUSY—BUT OF COURSE, WE MIGHT BE INDUCED—! WHAT'S YOUR PROPOSITION?

I'M LOOKIN' FOR BOYS—THE STUPID DISOBEDIENT KIND WHO PLAY HOOKY FROM SCHOOL! AND HERE'S WOT I DO WITH 'EM—PSS-S-S-ST—PST—!

WHEW! SOUNDS DANGEROUS!

NAW—IT'S SAFE ENOUGH! AND, REMEMBER—I PAY CASH—!

CASH! AH, YES—CASH! AHEM—IT'S A DEAL!

GOOD! THERE'S A COACHLOAD LEAVING THE CROSSROADS AT MIDNIGHT! MEET ME THERE!

RIGHT! THE CROSSROADS—AT MIDNIGHT!

STRIKE ME PINK, GIDDY, IF THAT ISN'T OUR LITTLE DUMBBELL AGAIN! A READY-MADE SALE, IF I EVER SAW ONE!

GEE, JIMINY GOES FAST—HE'LL BEAT ME HOME, ALL RIGHT!

2-18

HUH? OH, HELLO, MR. HONEST JOHN!

AH THERE M'BOY—WHAT'S THE GREAT RUSH? TARRY A MOMENT—YOU LOOK TIRED!

Walt Disney's Pinocchio

ALL UNSUSPECTING OF ANY JOY PLOT PINOCCHIO ONCE AGAIN FALLS INTO THE HANDS OF THE WILY FOULFELLOW!

WHY, PINOCCHIO—WHAT'S WRONG? YOU'RE SO PALE—YOU LOOK WORN OUT—I DECLARE, YOU'RE DEATHLY SICK!

HUH? WHY NO, SIR—I'M JUST RACING JIMINY HOME AND I'M KINDA TIRED!

TIRED? MY BOY, IF YOU RUN ANOTHER STEP IT MAY BE FATAL! THAT HEART—TSK! TSK!

BUT—BUT I'VE GOT TO GET HOME—I'M GOING TO SCHOOL TOMORROW!

I DON'T WANT TO ALARM YOU, MY BOY BUT UNLESS YOU HAVE A COMPLETE REST IMMEDIATELY YOU WILL NEVER SEE SCHOOL—NOR YOUR FATHER AGAIN!

GEE! WH-WHAT CAN I DO?

LET'S SEE—WHY PLEASURE ISLAND! THAT'S IT—A SHORT VACATION ON THAT DELIGHTFUL ISLE AND YOU'LL BE CURED!

REALLY? WHAT KINDA PLACE IS—?

IT'S A BOY'S DELIGHT—IT'S PARADISE! DOUGHNUTS AND LOLLIPOPS GROW ON TREES—ICE CREAM IS FREE! ANYTHING YOU WANT IS YOURS!

GEE MR. HONEST JOHN—LUCKY I MET YOU—I DIDN'T KNOW—!

TUSH MY BOY! I WANT NO THANKS—ONLY YOUR GOOD HEALTH! WE MUST HURRY—THE COACH LEAVES AT MIDNIGHT!

WELL, I BEAT Y' PINOKE—HUM? HE'S NOT IN SIGHT!

AS THE CRICKET RUNS BACK TO LOOK FOR HIS FRIEND A COACHLOAD OF HAPPY BOYS LEAVES THE CROSSROADS—AMONG THEM THE UNSUSPECTING PINOCCHIO!

HURRAY FOR PLEASURE ISLAND!

SO IT'S PLEASURE ISLAND THIS TIME? WELL, I'LL TAG ALONG AND SEE WHAT THE CATCH IS!

HURRAH!

'RAY!

'RAY FOR PLEASURE ISLAND!

HURRAY IS IT? WELL I DON'T LIKE THAT COACHMAN—AND WHY ARE THOSE DONKEYS SO SORRY FOR PINOKE—THERE'S TROUBLE AHEAD!

WALT DISNEY'S
Pinocchio

TAKEN IN BY J. WORTHINGTON FOULFELLOW'S OILY TONGUE, PINOCCHIO IS INDUCED TO JOIN A CROWD OF BOYS BOUND FOR PLEASURE ISLAND!

THEY ARE A LAZY, WORTHLESS LOT, LURED BY A ROSY PICTURE OF EASE AND IDLENESS!

HURRAH FOR PLEASURE ISLAND!

HURRAH!

DURING THE TRIP PINOCCHIO HAS MADE FRIENDS WITH A ROWDY, KNOWN AS LAMPWICK!

DO Y'SPOSE IT'S TRUE LAMPIE ABOUT ICE CREAM AND CANDY BEING FREE HERE?

SURE--DAT'S NUTTIN'! DEY TELL ME YUH KIN DO WOTCHA LIKE--EAT TILL YUH BUST-- SMOKE --FIGHT ANYTHING!

SAY-- AIN'T DIS D' KEEN LAYOUT? CIRCUSES AN' FIREWORKS—BOY! SOME DUMP!

IT'S JUST LIKE MR HONEST JOHN SAID IT WOULD BE!

GEE! DO THEY EVEN LET YOU---?

SURE— ANYTHING!

HERE Y' ARE BOYS! GET YER FREE BRICKS! PLENTY MORE WINDOWS AHEAD!

MAGINE---CANDIES GROWN LIKE THIS!

YEAH! SOME FUN, EH, KID? BEST PLACE IN D' WHOLE WORLD, DIS!

CHERRY PIES AND DILL PICKLES ON THE SAME TREE! YUM--YUM!

YEAH! AN GIT A LOAD O' DAT MOUNTAIN PA'S ICE CREAM--ANY FLAVOR YUH WANT!

GEE! A WHOLE FOUNTAIN OF LEMONADE! WHAT NEXT?

AW DIS S NUTTIN'! WE GOT SOME **REAL** FUN AHEAD OF US!

WHEE-E-EE!

HURRAY!

PHONY ABOUT THIS PLACE! WISH I COULD FIND THE CATCH TO IT!

OH-OH! WHAT'S GOIN' ON HERE?

C'MON, YOU BLOKES -- GET THEM GATES CLOSED!

NOW GET THE CRATES READY! AND TAKE THE BUNT NG OFF THE BOAT --IT LOOKED GAY TO THE KIDS WE BROUGHT OVER --

---BUT IT WON'T MEAN NOTHIN' TO THE **JACKASSES** WE'RE TAKIN BACK! HAW HAW HAW!

JACKASSES? WHAT'S HE MEAN---? COULD IT BE--? GREAT GUNS! I'VE GOT TO FIND PINOKE QUICK!

Walt Disney's Pinocchio

SUSPICIOUS OF THE DAZZLING DELIGHTS OF PLEASURE ISLAND JIMINY HAS WITNESSED A SIGHT THAT SURPASSES HIS WORST FEARS!

I SEE IT ALL, NOW! THE GLITTER--THE FUN--IT'S ONLY A SNARE! I'VE GOTTA FIND PINOKE BEFORE IT'S TOO LATE!

THE WHOLE PLACE IS DESERTED! ALL THE BOYS MUST BE---!!

PINOCCHIO!

PINOCCHIO--- WHERE ARE YOU?

UNDER THE GUIDANCE OF HIS NEW CRONY PINOCCHIO IS REVELING IN ONE JOY AFTER ANOTHER!

SEE EVRYTH'NG GROWS ON TREES - CANDY CANES --WHAT ARE THESE LAMPIE?

HA HA! AIN'TCHA NEVER SMOKED? YOU'RE IN FER SOME REAL FUN!

BOY, DIS IS D' LIFE! S'MATTER KID--AFRAID DAT PIPE'LL BITE YUH? GO AHEAD--TAKE A DRAG!

DIS IS KEEN, AIN'T IT?

YEAH! THIS IS--UH--DIS IS D' LIFE!

SOME GUYS T'INK DERE'S A CATCH TO DIS PLACE! PHOOEY, I SAY---WHAT COULD GO WRONG?

YEAH--- A-HUK--- WHAT COULD HAPPEN--- KA-HAW!--!

LAMPIE! YOU LOOK--FUNNY--! DO Y'SPOSE SOMETH'NG'S WRONG WITH MY EYES?

S'MATTER, PAL, SEEN DOUBLE? TAKE ANOTHER DRAG---!

NO! NO! LAMPWICK--- YOU'RE---!!

BOY, DAT'S RICH! ONE PIPEFUL AN' YOU'RE OFF YER NUT! HO, HO! HA, HA---!

---HA-HA-HEE-HAW! HE-HAW!

OH-H--- WHAT'S WRONG---!?

HELP PINOKE! HELP! I'M A JACKASS-- A JACKASS---EE-YAWW---EE-YAW-W---!!

I'M CHANGIN' TOO! OH---HELP! JIMINY--- JIMINY, WHERE ARE YOU?

EE-YAW--- EE YAW-W---!!

Walt Disney's Pinocchio

HORRIFIED PINOCCHIO SEES LAMPWICK TURN INTO A BRAYING JACKASS! THEN SUDDENLY HE HIMSELF SPROUTS DONKEY EARS AND TAIL! PANIC STRICKEN HE HOWLS FOR JIMINY CRICKET --!

OH JIMINY--- WHAT'LL I DO? LOOK AT ME!

C'MON! THERE'S STILL TIME TO GET AWAY BEFORE YOU'RE ANY WORSE! RUN FOR THE WALL!

I FOUND OUT THE WHOLE MEANING IN BACK OF THIS PLACE! THEY TEMPT LAZY FOOLISH BOYS, AND ONCE THEY GET 'EM HERE--

--THE KIDS TURN INTO DONKEYS--AND ARE SOLD TO THE MINES! HURRY! NOT A MINUTE TO LOSE!

HEY, THERE! STOP THEM---!!

JUMP FOR IT, PINOKE---I'M RIGHT BEHIND Y'!

ARE WE--- SAFE --YET?

KEEP SHOVIN', SON! I THINK WE'RE OUTA THE WOODS!

WHAT A FOOL I'VE BEEN! IF ONLY I'D ALWAYS LISTENED TO YOU, JIMINY---!

YEP! THAT'S WHAT A CONSCIENCE IS UP AGAINST--TRYIN' TO GET SOMEBODY TO LISTEN!

!

LOOK, JIMINY--WHAT THE WAVES JUST WASHED IN! A BOTTLE WITH A PAPER IN IT!

MUST BE A NOTE FROM SOMEBODY SHIPWRECKED! OPEN IT UP AND LET'S READ IT!

IT'S YOUR FATHER! HE SAYS---!

MY FATHER! OH, READ IT--QUICK, JIMINY!

Dear Pinocchio--
When I heard you had gone to Pleasure Island, I took a boat and tried to save you. But, to my dismay, we met up with that terror of the deep, Monstro, the whale! In a flash he swallowed us, boat and all! I am still living inside the whale, but there seems no hope of escape! Your loving father, Geppetto

3-17

NEITHER PINOCCHIO NOR JIMINY KNOW THAT THE MESSAGE HAS BEEN GUIDED TO THEM BY THE BLUE FAIRY!

OH MY POOR FATHER! AND IT'S ALL ON ACCOUNT OF ME!

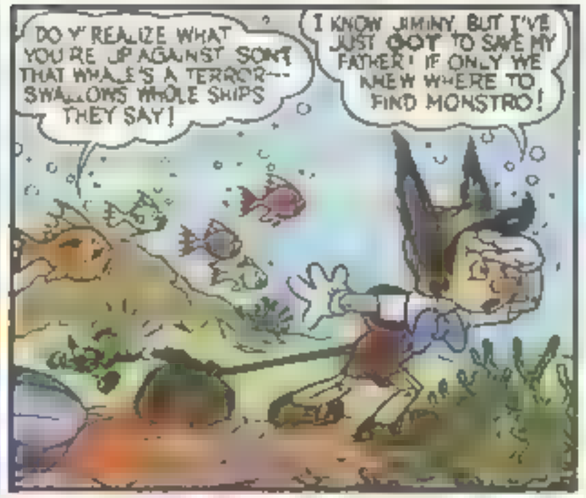
--BUT HE'S STILL ALIVE! I'M GOING TO THE BOTTOM OF THE SEA AND RESCUE HIM! I'LL FIND SOME WAY!

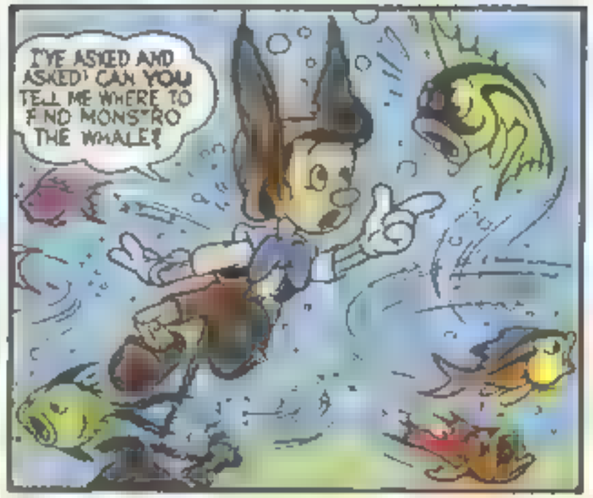
HUH? YOU? WHY--THIS MONSTRO IS FEROCIOUS--YOU'LL BE KILLED!

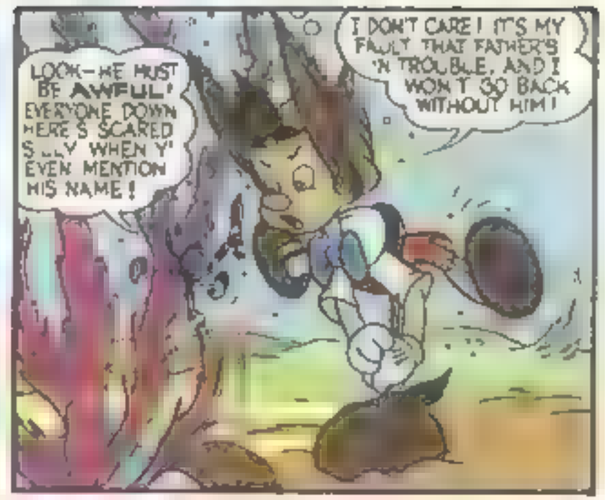
I DON'T CARE! IT'S MY FAULT HE'S DOWN THERE AND I DON'T WANTA LIVE WITHOUT HIM! GOOD-BYE JIMINY---!

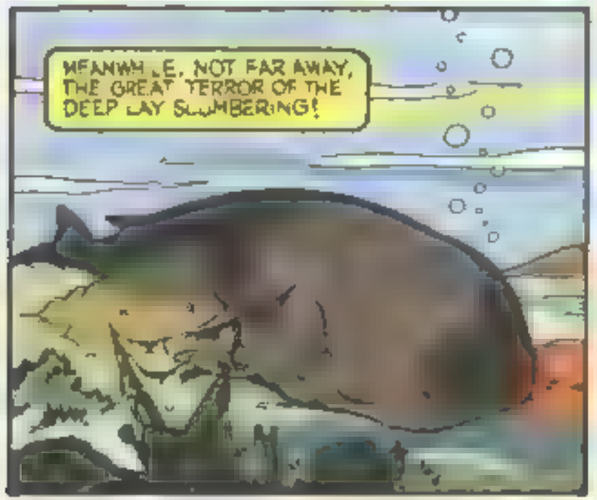
GOOD-BYE NOTHIN'! IF Y' WANTA BE A FOOL AT LEAST IT'S A DIFFERENT KIND THAN YOU'VE BEEN BEFORE! WE'LL SEE THIS THROUGH TOGETHER!

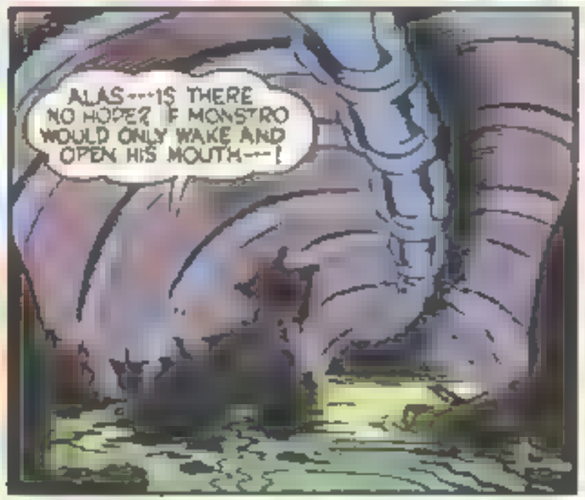
WALT DISNEY'S
Pinocchio

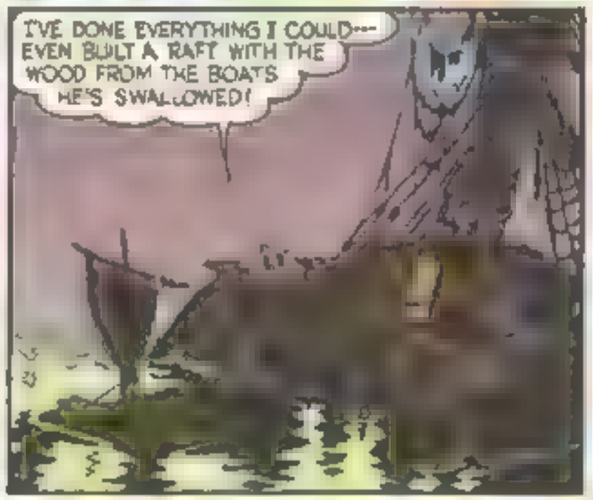

DO Y' REALIZE WHAT YOU'RE UP AGAINST SONNY? THAT WHALE'S A TERROR--- SWALLOWS WHOLE SHIPS THEY SAY!
I KNOW JIMINY, BUT I'VE JUST GOT TO SAVE MY FATHER! IF ONLY WE KNEW WHERE TO FIND MONSTRO!

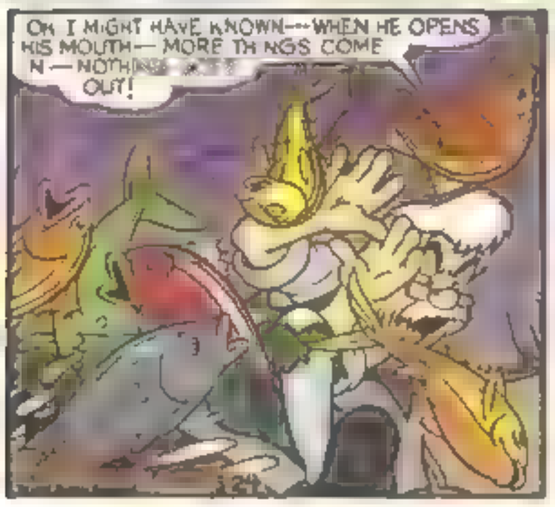


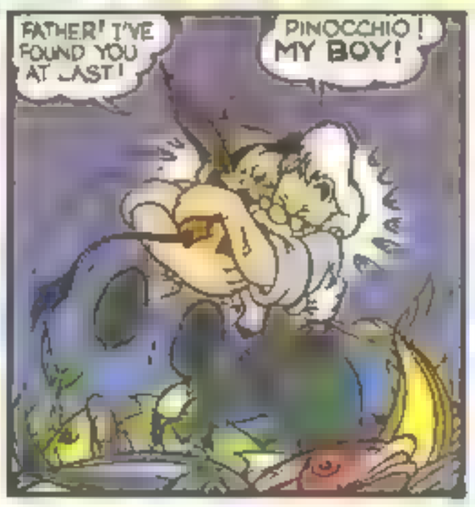

LOOK--HE MUST BE AWFUL! EVERYONE DOWN HERE'S SCARED S---LY WHEN Y' EVEN MENTION HIS NAME!
I DON'T CARE! IT'S MY FAULT THAT FATHER'S IN TROUBLE, AND I WON'T GO BACK WITHOUT HIM!



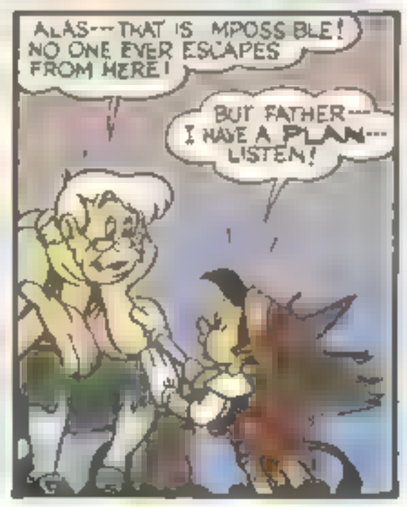








THOSE BARS PINOCCHIO! WHAT'S HAPPENED---!
I'VE BEEN A BAD BOY FATHER---I'LL TELL YOU ABOUT IT LATER! BUT YOU'RE IN TROUBLE AND I'M GOING TO GET YOU OUT!



Walt Disney's Pinocchio

LIVING ON A BOAT, INSIDE A HUGE WHALE THERE SEEMS SMALL HOPE FOR THE LITTLE PUPPET AND HIS FATHER! BUT PINOCCHIO WITH NEW-FOUND COURAGE DETERMINES ON A BOLD PLAN OF ESCAPE!

IT WON'T WORK, SON! I'M AFRAID IT WILL ONLY MAKE HIM MAD!

DON'T GIVE UP FATHER -- LET'S TRY! HURRY, NOW-- BE READY WITH THE RAFT!

SUCH A-KA-HUK--KA-HAWF-- SUCH A LOT OF SMOKE--!

THAT'S WHAT WE WANT--PLENTY OF SMOKE--KER-CHOO-- TO MAKE HIM SNEEZE!

SURE ENOUGH SMARTING AND TICKLING FROM THE SMOKE IN HIS THROAT THE WHALE BEGINS TO COUGH! THEN THE GREAT NOSE WRINKLES-- THE CAVERNOUS MOUTH OPENS!

---AND MONSTRO SNEEZES!

HURRAY FATHER--- WE MADE IT!

CHOWW!

THANK HEAVEN, WE'RE FREE SON! NOW, LET US---!

WAIT, FATHER--- HERE'S JIMINY!

DARN NEAR MISSED THE BOAT, TOO! THOUGHT YOU'D NEVER COME OUT- WHEW!

BOY! I'VE GARGLED ENOUGH SALT WATER TO---OH-OH! HERE WE GO AGAIN!

OH, MY STARS! HE'S COMING--- HE'S AFTER US!

QUICK, FATHER! JUMP!

FATHER! WHERE ARE YOU? FATHER!!

SWIM FOR SHORE! SAVE YOURSELF MY BOY- DON'T WAIT--FOR ME!

GO ON SON! I'LL NEVER---MAKE IT!

YES, YOU WILL! YOU'VE GOT TO--- OH FATHER I WON'T LEAVE YOU!

TO BE CONCLUDED

Walt Disney's

Pinocchio

THEIR RAFT SMASHED BY THE ANGRY WHALE AND GEPPETTO EXHAUSTED, PINOCCHIO BRAVELY TRIES TO REACH SHORE, CARRYING HIS UNCONSCIOUS FATHER!

ONE LAST FURIOUS LUNGE BY MONSTRO JUST MISSES AND THE HUGE WAVE HE CREATES HURLS HIS QUARRY ONTO THE SHORE!

AS THE WAVES SUBSIDE, OLD GEPPETTO SITS UP, STILL DAZED!

---IT'S A MIRACLE, PINOCCHIO---WE ARE SAVED!

PINOCCHIO! MY POOR, POOR BOY! ALAS ---TO SAVE ME HE HAS GIVEN HIS OWN LIFE!

SADLY, THE HEARTBROKEN OLD MAN TAKES THE LITTLE PUPPET HOME AND KNEELS IN SILENT PRAYER

POOR OLD GEPPETTO! STILL, HE CAN BE PROUD OF THE WAY THE BOY CAME THROUGH! YES, SIR--BRAVE AS THEY MAKE 'EM!

BRAVE, TRUTHFUL AND UNSELFISH! YOU HAVE PROVEN YOURSELF, PINOCCHIO! AWAKE!

!

FATHER! LOOK AT ME, FATHER--I'M **ALIVE**! AND I'M A **REAL** FLESH-AND-BLOOD BOY!

OH--THAT'S IMPOSSIBLE! I'M **SEEING** THINGS---I'M---!

NO, IT'S **TRUE**, FATHER---!

IT **IS**! IT'S ANOTHER MIRACLE! MY SON! **MY SON**!

4-7

WELL, THE OLD MAN **DESERVES** TO BE HAPPY--AND HE'S GOT A MIGHTY FINE BOY, NOW!

I CAN SEE PINOKE WON'T NEED **ME** ANY MORE! GUESS IT'S TIME I TOODLED ALONG!

---WHEN YOU WISH UPON A STAR---YOUR DREAMS--- COME---**T-R-U-E**---!

THE END

WALT DISNEY'S

MR. SMEE

GETS FED UP

BLAST YOU, SMEE! DON'T BOTHER ME, OR I'LL THROW YOU TO THE SHARKS!

B-BUT... BUT... BUT ...BUT..

THE OLD CODFISH! ALWAYS TALKING HARSHLY TO ME! (SOB! SOB!) HE'LL BE SORRY! NO RESPECT FOR A FIRST MATE! THAT GOES FOR THE CREW, TOO! (SOB!)

'BYE, MR. SMEE! WAS WE MEAN TO YOU? HAW! HAW!

I'M FED UP WITH YOU BLOKES! GOOD-BYE!

VEE MISS YOU, MR SMEE!

CAN WE GO WITH YOU, MR. SMEE? HAW! HAW! HAW!

LOWER AWAY, YOU BLITHERING BLOKES!

AS YOU WISHES, MR. SMEE!

GOO'BYE, MR. SMEE!

SPLASH

NOW SEE WHAT YOU'VE DONE!

YOU MADE ME LOSE MY **GLASSES.** YOU - YOU BILGE RATS!

SO SMEE SETS SAIL FOR PARTS UNKNOWN, RIGGED OUT IN HIS OWN LITTLE PIRATE SHIP... JOLLY ROGER AND ALL!

I'LL SHOW 'EM! I'LL GO OUT AN' SCUTTLE ME OWN SHIPS 'N' EVERYTHING!

I DO WISH I HAD ME GLASSES ...CAN'T SEE A THING WITHOUT 'EM!

FOR THE FIRST WEEK, EVERYTHING IS JUST FINE, BUT SOON MR. SMEE BEGINS TO GET LONESOME.....

(SIGH!) I WISH I DID HAVE SOMEONE TO TALK TO!

AH! I'VE GOT AN IDEA! I'LL PUT ON THIS HAT AN' BE ***CAP'N SMEE*** ...TAKE IT OFF, AND BE ***MR. SMEE!***

?

AYE, AYE, CAP'N SMEE! THAT'S A GOOD IDEA! YOU CAN TALK TO YOURSELF TWICE AS MUCH! HEH! HEH!

CAP'N! CAP'N SMEE! A ***STOWAWAY!***

WARK!

FUNNY-LOOKING BLOKE... CAN'T SEE WITHOUT ME GLASSES... WHAT'RE ***YOU*** DOING HERE, MATEY?

WHAT'S YOUR NAME, MATEY? ... ***WON'T TALK*** EH? WE HAVE WAYS OF DEALIN' WITH BLOKES LIKE YOU!

SMEE! PREPARE THE PLANK!

GULP!

AYE, AYE, CAP'N! AT YOUR COMMAND!

MARCH, YOU SWAB!

WARK! WARK!

WARK!

HUH?

PLUNK!

WELL, I'LL BE DOGGONE!

SMACK!

GET FUNNY WITH CAP'N SMEE, EH? MARCH!

WARK! WARK!

MAYBE WE SHOULD NOT 'AVE MADE 'IM WALK THE PLANK, MR. SMEE... MAYBE HE CAN'T TALK 'CAUSE THE CAT GOT HIS TONGUE! MAYBE THE POOR BLOKE HAS A FAMILY...

BLUB BLUB

...WITH SIX LITTLE BABY BLOKES AT HOME! (SOB! SOB!)

PEACE

WARK! WARK!

HEY!

WARK! WARK! WARK!

HELP! THIS IS MUTINY! YOU'LL HANG FOR THIS!

SPLASH

ALL RIGHT, MATEY! LET'S LET BYGONES BE BYGONES! 'OP ABOARD, SWABBIE!

WARK! WARK!

REST IN PEACE

YOU CAN BE OUR STEERSMAN, AND REGULAR MEMBER OF MY CREW!

WARK!

SINCE YOU CAN'T TALK, WE'LL CALL YOU **SAILOR BATES**... AND REMEMBER, **I'M** CAP'N OF THIS SHIP... **CAP'N** SMEE!

...AND THIS IS MY MATE... [redacted] SMEE!

WARK!

CAP'N, I'LL GET UP IN THE CROW'S-NEST AND WATCH OUT FOR VESSELS TO SCUTTLE!

CAP'N, IT'S A **PLEASURE** TO BE AT YOUR SERVICE! YOU HAVEN'T SPOKEN A HARSH WORD TO ME SINCE I'VE BEEN ABOARD!

CAP'N! A SHIP! A SHIP!

A PIRATE BRIG OFF THE STARBOARD SIDE, SIR!

Z Z Z

WE'LL POP THE CREW OFF LIKE SITTING DUCKS, MR SMEE!

BOOM!

WITHOUT HIS SPECS, SMEE MISTAKES THE SLEEPING WHALE FOR AN ENEMY VESSEL....

OOPS! THAT WAS A CLOSE ONE, CAP'N SMEE!

ZIP

I'LL KNOCK THE BARNACLES OFF OF YE, YOU BILGE RATS!

TAKE THAT, YOU BLASTED SEA DOGS! YOU'RE NOW DEALING WITH THE NOTORIOUS CAP'N SMEE!

BOING BOING BOING!

BUT EVERY TIME HE FIRES, THE BULLETS BOUNCE RIGHT BACK FROM THE SLEEPING WHALE!

BANG! BANG! BANG!

MAN THE LONG TOM, MR SMEE! WE'RE OUTNUMBERED A *MILLION* TO ONE, THE DIRTY COWARDS!

AYE, AYE, CAP'N SMEE!

WE'LL DOUBLE THE POWDER, AND BLOW 'EM DOWN TO DAVEY JONES'S LOCKER, EH, CAP'N?

KEEP THE SHIP NINETY DEGREES TO PORT, SAILOR BATES! LIGHT THE FUSE, SMEE! *I'LL* GO UP AND TAKE A BEAD ON 'EM!

WARK! WARK!

AYE, CAP'N! FUSE IS LIT!

HOLD YOUR FIRE! STEADY, NOW! *STEADY!*

AIM!

FIRE!

KABOOM

THE CANNON BALL DIDN'T ACTUALLY HURT THE WHALE, BUT IT *DID* WAKE HIM UP.... AND THIS IRKED HIM QUITE A BIT!

BOING!

SMEE! THEY SHOT OFF OUR CROW'S-NEST, THE SWABS!

CRACK!

YOU CAN'T DO THIS TO THE NOTORIOUS CAP'N SMEE! YOU... *OW!!*

WARK!!

NOW, WHERE'S THAT BLOOMIN' SPYGLASS? AH! HERE IT IS! LET ME TAKE A PEEK!

AH, SMEE! *WE GOT 'EM!* BATES, WE GOT 'EM! I'VE SIGHTED THE SHIP!

WARK!

IT'S SINKING FAST! THE CREW IS DESERTING!

NOT A BLASTED RIPPLE LEFT! BATES, MAKE FOR THE NEAREST PORT FOR REPAIRS!

WUP

WHAT'S WRONG, BATES? WHAT HAPPENED? HOLD THAT TILLER STEADY, LAD!

SAILOR BATES! BATES!!

ARE YOU THERE, LAD? THIS IS CAP'N SMEE TALKING, BOY!

WHERE ARE YOU? OH! OH! NOW WE'VE STRUCK A ROCK!!

BATES! WHY...WHY, IT'S MY LONG LOST SPECS AT LAST! POOR BATES IS GONE! LOST AT SEA, POOR LAD!

I CAN SEE AGAIN, MR. SMEE!

ME, TOO, CAP'N SMEE! I CAN SEE THE END OF MY NOSE AGAIN!

NOW WHAT'S WRONG? PROBABLY ONE OF THEM TROPICAL TYPHOONS, NO DOUBT!

YE GADS! SMEE! WE'RE ON A WHALE'S SPOUT!!

SMEE! SMEE! DO SOMETHING! LET'S GET OUT OF HERE!

HELP! HELP! SAVE ME, SMEE!

WHAT AM I SAYING?

SMEE? THAT'S ME!!

(GULP!)

WHUMP

OH, ME! WHAT'S TO BECOME OF ME? WHY DID I EVER LEAVE CAP'N HOOK?

YEOW! HE'S PLAYING WITH US LIKE A CAT WITH A MOOSE... I MEAN A MOUSE!

YOUR LAST CHANCE, MATES! ABANDON SHIP! EVERY MAN FOR HIMSELF!

GANGWAY! OH, ME! POOR ME! FASTER, SMEE! OH, ME!

SWOOSH

POOR SMEE! (SOB!) THE BEST FIRST MATE I EVER HAD...I WONDER WHERE HE IS NOW?

CAP'N HOOK! LOOK! IT'S SMEE! TEN DEGREES ON THE PORT SIDE!

PUFF PUFF! POOR ME! PUFF! PUFF! PUFF! PUFF!

SMEE? WELL, BLESS HIS LITTLE HEART! HE'S COME BACK!

CAP'N HOOK WAS GONNA MAROON THE WHOLE CREW IF YOU DIDN'T COME BACK, SMEE!

THE FIRST ONE OF YOU THAT HAS NO RESPECT FOR SMEE AND SAYS A HARSH WORD TO HIM, I'LL **BOIL IN OIL!** UNDERSTAND?

SO NICE TO HAVE YOU BACK, MR. SMEE! I MISSED YOU, OL' BOY!

NICE TO BE BACK, CAP'N HOOK, AND BE SHOWN SOME RESPECT.... AND NOT BE SPOKEN HARSHLY TO! JUST THOUGHT I'D COME BACK AND GIVE ALL OF YOU ANOTHER CHANCE!

BLAST YOU, SMEE! IF YOU EVER TAKE OFF LIKE THAT AGAIN...I'LL SLIT YOUR GULLET! **UNDERSTAND!**

AYE, AYE, CAP'N!

The End

WALT DISNEY'S

MICKEY MOUSE

IN THE MYSTERY OF THE ROBOT ARMY!

MICKEY MOUSE! PATENT APPLIED FOR!

LAND SAKES! MICKEY'S INVENTED A NEW-FANGLED MAILBOX!

THAT BOY'S ALWAYS THINKING OF SOMETHING NEW! AND IT WORKS, TOO!

CLICK!

SPRONG!

ZIP

THANKS FOR THE MAIL, MISTER DAVIS!

ZIP!

RIGHT YOU ARE, MICKEY, MY BOY!

CLICK!

ZING!

HMM... A MYSTERIOUS-LOOKING PACKAGE!

WHY, IT'S A RECORD... AND NO NAME ON IT! THAT'S VERY ODD!

KJS966 W D C ©'33

I'LL PUT IT ON THE RECORD PLAYER AND SEE WHAT IT SAYS!

I'M LEERY OF PEOPLE WHO DON'T PUT THEIR NAMES ON THINGS!

CLICK!

HULLO THERE, MICKEY...THIS HERE'S GOOFY A-SPEAKIN'! COME OVER AND VISIT ME!

I JUST MOVED INTO A NEW HOUSE AND...

HEH-HEH! FOR A MINUTE, HE HAD ME FOOLED!

BARK! WOOF! WOOF! BARK!

...THUH ADDRESS IS 1313 BROCCOLI...1313 BROCCOLI...1313 BROCCOLI...

OH-OH... THE RECORD'S STUCK!

CLACK! CLACKETY! CLICK!

MUST HAVE A SCRATCH ON IT SOMEWHERE!

ARF! ARF!

HEY!

SLUP! SLURP!

ZIP!

THE RECORD!

CRASH!

PLUTO! OW-W-W! YOU... YOU...

WHAP!

YOU DUMB MUTT! LOOK WHAT YOU'VE DONE! YOU MADE ME BREAK THAT RECORD!

NOW GET OUTSIDE AND **STAY** OUT!

FEW MOMENTS LATER . . .

(SIGH) MICKEY, YOU KNOW YOU SHOULDN'T TALK TO PLUTO LIKE THAT! HE WAS JUST BEING AFFECTIONATE!

I'LL MAKE IT UP TO HIM... I'LL GET HIM A POUND OF GROUND SIRLOIN FOR SUPPER...BUT THE FACT REMAINS THAT THE RECORD'S BROKEN!

NOW WHAT WAS GOOFY'S ADDRESS? 1313 BROCCOLI ... BROCCOLI **AVENUE**! YES... THAT WAS IT! I'LL GO OVER AND SEE HIS NEW HOUSE TONIGHT!

EARLY THAT EVENING...

THERE IT IS... BROCCOLI AVENUE! I COULDN'T POSSIBLY FORGET, THE WAY THE RECORD KEPT REPEATING IT!

1300

PUT! PUT! PUT!

A QUIET RESPECTABLE STREET! THESE OLD BROWNSTONE FRONTS LOOK AS ALIKE AS TWO PEAS!

WELL, HERE I AM... 1313 BROCCOLI AVENUE... SOMEHOW, I CAN'T IMAGINE GOOFY LIVING IN A PLACE LIKE THIS!

1313

OH-OH...THE DOOR'S OPEN! THAT'S JUST LIKE HIM!

I'LL SNEAK IN AND SURPRISE HIM!

GEE! WHAT A SWANKY PLACE! GOOFY MUST HAVE HAD A RICH UNCLE DIE!

BUT WHERE IS HE?.. HUH?

SPUT!

SPUT!

B-Z-Z-Z-Z!

Z-Z-Z-Z-Z!

B-JZZ!

THAT NOISE IS COMING FROM THAT HALL DOOR!

B-ZZ-Z!

B-ZZ-Z!

SPUTTER!

IT SOUNDS LIKE ELECTRIC WELDING, BUT IT COULDN'T BE! GOOFY DOESN'T DO ANYTHING LIKE THAT!

SPUT!

BUZZ!

ZUT!

YIPE!

DID YOU HEAR A NOISE, "ONE"?

"TWO'S" GETTING THE JITTERS!

SPUT!

NO, "TWO"!

WE CANNOT WASTE TIME IMAGINING THINGS... EVERY MINUTE COUNTS!

ALL RIGHT, "ONE"! I GUESS I WAS JUST HEARING THINGS!

SLAM!

WHEW! WHAT WERE THEY MAKING? THOSE METAL THINGS LOOKED LIKE MECHANICAL MEN! I CERTAINLY GOT IN THE WRONG HOUSE... IT'S JUST LIKE GOOFY TO GET HIS ADDRESS ALL BALLED UP!

BUT AFTER WHAT I'VE SEEN GOING ON IN THERE, I THINK I'LL DO A LITTLE INVESTIGATING!

THAT DESK MIGHT BE A GOOD PLACE TO LOOK INTO!

HMM... THERE'S SOMETHING WAY IN THE BACK OF THIS DRAWER!

A BLACK BOOK!

TSK-TSK... I CAN'T MAKE HEAD NOR TAIL OF THIS! ...IT SEEMS TO BE A CODE! I'LL TAKE IT WITH ME AND STUDY IT LATER!

THIS BOOK MAY GIVE ME A LEAD ON WHAT THOSE MYSTERIOUS MEN WERE BUILDING BACK IN THAT ROOM!

THIS CODE SEEMS...

WHAP!

BLAM

OOF!

BOY, AM I IN A TOUGH SPOT! EIGHTY-EIGHT KEYS ON A PIANO AND I HAVE TO HIT 'EM ALL!

ROP!

I'LL PUT THIS BOOK IN MY INSIDE POCKET AND GET OUT OF HERE...FAST!

EVERYTHING IN THE ROOM'S OKAY... NOTHING DISTURBED!

ZIP!

FOOMP!

ZIP!

I BEG YOUR PARDON, SIR, I... ER...GUESS...I...

PLOP!

WHAT ARE **YOU** DOING HERE?

LET ME FIX HIM FOR YOU, "ONE"!

NO, "TWO"!

YOU WANT TO FIX EVERYBODY TOO QUICKLY...REMEMBER THE TROUBLE YOU GOT US INTO IN CASABLANCA!

WELL, I DON'T LIKE THE LOOKS OF HIM!

ME, NEITHER!

ALL I DID WAS MAKE A MISTAKE AND GET IN THE WRONG HOUSE...HONEST!

BAH! A LIKELY STORY!

I WAS GOING TO SEE MY FRIEND, GOOFY, AT HIS NEW HOUSE, 1313 BROCCOLI AVENUE!

YOUR FRIEND DOES NOT LIVE HERE!

HEH-HEH...MAYBE IT WAS BROCCOLI PLACE, OR SQUARE, OR...ER...STREET! YEAH! THAT'S IT...MAYBE IT WAS STREET!

WELL, TOODLE-OO ...GENTLEMEN! I'LL BE SEEING YOU!

OOPS! ANY MORE QUESTIONS, GENTLEMEN?

ZIP!

SWISH!

I SAY GIVE THE SHRIMP THE BUSINESS! RIGHT NOW!

YEAH! HOW DO WE KNOW HE HASN'T BEEN SNOOPING?

BUT... BUT...

WHAT DO YOU SAY, "ONE"?..

I'M ITCHING TO FIX HIM!

REMEMBER... YOU ALMOST FIXED **US** IN CALCUTTA!

BUT, "ONE"! WANDERING IN HERE THAT WAY... HE COULD...

YES, IT IS DISTURBING TO FIND STRANGERS IN ONE'S HOME. BUT I'M SURE IT WAS ALL A MISTAKE... AM I RIGHT?

R-RIGHT!

THEN GET OUT! WE NEVER WANT TO SET EYES ON YOU AGAIN!

WE FEEL EXACTLY ALIKE!

1313

PHEW! AM I GLAD TO GET AWAY FROM THAT OUTFIT!

I BETTER PUT SOME DISTANCE BETWEEN US, BEFORE THEY MISS THE BLACK BOOK!

ZIP!

LATER...

WHY, THERE'S **GOOFY!**

GOING MY WAY, MISTER?

THANKS, MISTER, MIGHTY KIND OF YUH... I'M LATE!

WAKE UP, GOOFY! IT'S ME... REMEMBER?

WELL, I SWAN IF IT AIN'T!

DID YUH GET MUH RECORD, MICKEY?

YES, BUT YOU WEREN'T LIVING AT 1313 BROCCOLI AVENUE!

I KNOW IT! I'M LIVIN' AT 1313 BROCCOLI **GARDENS!** AND I TOLD YUH TUH COME IN THUH DAYTIME, 'CAUSE I WORK AT NIGHT!

WORK... WHERE?

DOWN TO THUH BIG DEPARTMENT STORE! I'M THUH JANITOR AND NIGHT WATCHMAN! IT'S SURE A NICE JOB! I'M NUTS ABOUT THUH TOY DEPARTMENT!

WELL, GOOFY, I'D HAVE BEEN AROUND TO YOUR PLACE EARLIER, BUT AS I SAID, I GOT MIXED UP ON YOUR ADDRESS, **AND** I RAN INTO SOMETHING!

YUH DID?

PUT!

PUT!

PUT! PUT!

GAWRSH! DID YUH HURT IT?

NO! I MEAN I RAN INTO SOMETHING VERY MYSTERIOUS... I'LL TELL YOU ABOUT IT!

SHOOT!

MEANWHILE, BACK AT 1313 BROCCOLI AVENUE...

THE BLACK BOOK! IT'S MISSING!

ZOOM!

HEY, "ONE"! THAT MOUSE STOLE THE BLACK BOOK!

"TWO" AND "THREE," WE MUST RECOVER THAT BOOK AT ALL COSTS, OR IT WILL BE CURTAINS FOR US!

WE'LL COMB EVERY INCH OF THIS TOWN!

SMACK!

WE'LL FIND THAT MOUSE, OR ELSE...

ZOOM!

...OR ELSE... IS RIGHT!

Maisie's

HERE'S THUH STORE, MICKEY! IT'LL SHORE BE NICE TUH HAVE YUH KEEP ME COMPANY!

WELL, I WON'T BE MUCH COMPANY, GOOFY! I'VE GOT TO FIGURE OUT WHAT'S IN THIS BLACK BOOK AND CALL CHIEF O'HARA!

TO BE CONTINUED...